A Christmas Cabaret Concert©2023

By Steve Pinkerman

A musical holiday revue that will take you on a journey down memory lane, and back to the future exploring Christmas times from the days of our youth to what the holiday season has become for us today.

We'll be rockin' down the highway with 17 original holiday songs that will bring back smiles, make you laugh and clap your hands or possibly maybe even shed a tear, from happy thoughts of yesteryear.
Setting:

A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with a cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair for the NARRATOR with storybook.

Cast of Characters

BURGESS MERRIWEATHER: Narrator, non gender specific, A grandparent figure.

GRANDMA KLOPECK: An older female in her 50's. Grandmother/mother to all.

GRANDPA KLOPECK: An older male in his 50's. Grandfather/father to all.

HOLLY FROUHMEYER: A female about 35, eldest child married to LEIF FROUHMEYER, mother to CAROL and JACOB.

LEIF FROUHMEYER: A male about 35 married to HOLLY, father to CAROL and JACOB.

CAROL FROUHMEYER: A female teen about 16 daughter to HOLLY and LEIF sister to JACOB.

JACOB FROUHMEYER: A male teen about 15 son to HOLLY and LEIF brother to CAROL.

CAMFORD KLOPECK: A male about 30 second child, eldest male. Married to NOELLE and father to MAGGIE MAY and TOMMY

JOY KLOPECK: A female about 30 married to CAMFORD mother to MAGGIE MAY and TOMMY.

MAGGIE MAY KLOPECK: A young female child about 11, sister to
TOMMY, daughter to CAMFORD and JOY.

TOMMY KLOPECK: A young male child about 10, brother to MAGGIE MAY and son to CAMFORD and JOY.

BRICE KLOPECK: A male about 25, third child.

NOELLE KLOPECK: A female about 24, youngest child.

EVE MARIE YULOGREE: A female about 24, college roommate and friend to NOELLE

TWO ELVES: 2 non gender specific Elves.

Plus SINGERS/EXTRAS Most roles can be non gender specific.
Music

All music is digital and licensed thru Tribe of Noise Pro and Exzel Music Co or used with permission by copyright owner.

Highlight and left click Soundcloud link for playlist:


SANTA CLAUS IS COMING GROUP + SOLO'S
IT'S ALMOST CHRISTMAS TIME GROUP + SOLO'S
SANTA WILL YOU PLEASE BRICE EVE MARIE + M F BACK UPS
CHRISTMAS MEDLEY MUSIC BY ROD BEST GROUP + DUET'S + SOLO'S
DO YOU HEAR THE BELLS HOLLY
CHRISTMAS CAME EARLY FOR ME CAMFORD JOY
CHRISTMAS FOR MY CHILD GROUP
THE CALLING NOELLE
LITTLE STAR IN BETHLEHEM MAGGIE MAY + TOMMY SOLO + BACK UPS
HER SIDE OF THE STORY CAROL + FEMALE BACK UPS
THAT FABULOUS FEAST GROUP
MY HOLIDAY GRANDMA + BACK UPS
YOUR CROSS TO BEAR JACOB
RUDOLPH HAS BEEN REPLACED  GRANDPA + BACK UPS
SANTA HAS BEEN FIRED  CAMFORD + BACK UPS
SANTA AIN'T BLUE NO MORE  LEIF + BACK UPS
CHRISTMAS WINDS  GROUP
A Christmas Cabaret Concert

Scene 1

Setting: A living room including a decorated Christmas tree with lights and star with presents surrounding it, a fireplace with cards on the mantle and stockings hung, "with care", multiple chairs and a small end table with a music box on it. A high back chair on wheels for the Narrator with his storybook.

At the rise: Dimly lit stage. BURGESS the Narrator is pushed out sitting in high back chair dressed in lounge robe by TWO ELVES, gets wheeled to front side of stage, storybook in hand, spotlight shines on him. Opens book and begins reading.

TWO ELVES push BURGESS to his spot. Spotlight shines. BURGESS shields his eyes, and motions for the TWO ELVES to come back and reposition him.

TWO ELVES come back and reposition him slightly, NARRATOR nods yes, TWO ELVES roll their eyes and exit.

BURGESS looks back and forth at audience, smiling.

BURGESS

(Happily.)
Good evening moms and dads, boys and girls. Welcome to "Story Time with Burgess Merriweather" and I, am Burgess Merriweather.

Tonight, since it is "that" time of the year I would like to share with you “my” favorite Christmas story,

(Very dignified.)
“A Night Before Christmas”.

(Happily.)
For those of you who have heard it before, I hope you enjoy it as much as I do. And if this is your first time for this wonderful holiday experience, it is a story that tells what today’s Christmas means to a child.

BURGESS opens book and begins reading.

(Poetically.)

IT IS THE NIGHT BEFORE CHRISTMAS, OR AT LEAST THAT’S WHAT I THOUGHT. BECAUSE IT REALLY IS NO LONGER, WHAT I WAS TAUGHT.

THE SEASON OF OUR YOUTH IN OUR MINDS THAT WE RECALL, NOW NO LONGER RESEMBLES, WHAT WE REMEMBER OR KNEW OF IT ALL.

EVERYTHING STARTS SO MUCH EARLIER AND EARLIER THAN BEFORE, NOW IT SEEMS THAT TODAY IT’S JUST A CONSTANTLY REVOLVING DOOR, ANYMORE.

THE MAN IN THE RED SUIT DID NOT ASK TO BE PART OF THIS NIGHT TRADE. SO WHEN LEAVING OUT HIS COOKIES AND MILK SOMETHING IN BLUE, MIGHT BE MORE OF HIS SHADE.

Turns a page.

ON TONIGHT’S JOURNEY WE WILL TOAST THE THREE PATHS OF TIME WE WILL VISIT. OUR STORY DOESN’T HAVE A GRIM REAPER OR SCROOGIE GHOST, JUST A LOT OF WHIMSICAL HOLIDAY SPIRIT.

WE WILL ROCK YOU ON THE FIRST OF THE MEMORY LANES, WITH WIDE OPEN EYES OF A CHILD VIEWING PRESENTS PRETTY LIGHTS SNOW ANGELS, AND CANDY CANES

THEN A DRIVE ‘ROUND THE BLOCK IN SANTA’S LITTLE RED CORVETTE, BRINGS A CHANGE IN THE SOUNDS FROM HIS FOUR SPEAKER QUADRAPHONIC STEREO CASSETTE DECK
WITH A QUICK TRIP INTO THE SAPPIER SCENES,
YOU WILL THEN SEE WHAT THE HOLIDAY SEASON
TRULY MEANS, WHEN LOVE TAKES OVER YOUR
HEART, YOUR SOUL, AND ALL OF YOUR DREAMS.

FINALLY ENDING OUR NIGHTS BY PAYING A PRICE
FOR CRIMES OF THE TIMES COMMITTED ON
CHRISTMAS TRADITIONS OF TODAY.
WITH EVERYTHING THESE DAYS HAVING TO BE
HERE INSTANTANEOUSLY, SPONTANEOUSLY,
OVERNIGHT OR AT LEAST, RIGHT AWAY.

(Speaking to himself.)
Rush, rush, rush. Everyone’s in such a hurry now-a-days.

Shakes his head and turns a page.

(Enthusiastically.)
SO GIVE HIM A WHOLE LOTTA’ LOVE AND DON’T
STOP BELIEVIN’ IN THAT JOLLY OL’ SOUL.

Glancing at the audience.
‘Cuz I heard it thru the grapevine that soon he will be
comin’ from the north pole.

WE’RE GONNA’ PLAY SOME FUNKY MUSIC AND ROCK
AROUND THE CLOCK, WELL MAYBE, NOT QUITE
THAT LONG, BUT WE WILL SHARE WITH YOU, MANY
A SEASONAL SONG.
IN HOPES OF SLOWING DOWN LIFE’S FRANTIC,
RAPID PACE.

(With reserved excited.)
SO SIT BACK. BUCKLE UP. ‘CUZ WE’LL BE
CRANKIN’ IT UP TO ELEVEN FOR THIS NEW AGE
HOLIDAY RAT RACE.

EVERY BOY AND EVERY GIRL ALL OVER THE
WORLD, KNOWS IT IS ALMOST CHRISTMAS TIME.
AND SWEETLY SUNG CAROLS COME WITH ALL OF
THE BELLS AND OH SO MANY, OH SO MANY MORE
CHIMES.

Looking at and asking the audience.
Lots of chimes, right?.
THERE ARE SONGS FOR PILED UP SNOW A
REINDEER'S NOSE AGLOW AND SOME LITTLE DUDE
WHO JUST KEEPS ON DRUMMING AND DRUMMING.
HERE IS ONE YOU MAY OR MAY NOT HAVE HEARD
BEFORE, SANTA CLAUS IS COMING.

Spotlight off BURGESS

Stage lights are dim, with soft
spotlight on unlit tree and
presents. MAGGIE MAY tip toes to
center stage, looks around and
waves TOMMY down steps, holding a
finger up to her lips telling him
to be quiet.

TOMMY comes running in, MAGGIE MAY
calms him down. They look around at
the tree and presents then turn and
face each other, TOMMY mouthing,
"Look at all the presents!". MAGGIE
MAY shakes head yes, they both get
excited.

MAGGIE MAY goes to table and picks
up music box and returns to center
stage.

She winds the box, opens lid and it
starts playing. When it starts to
malfunction, lights on tree and
fire flicker, MAGGIE MAY shakes it
until it works fine momentarily,
lights turn off.

When it malfunctions again TOMMY
grabs it and smacks it and "SANTA
CLAUS IS COMING" begins.

Lights on tree glow bright but star
does not, and fire roars in
fireplace.

TOMMY starts dancing happily and
wildly with music box while MAGGIE
MAY is freaking out with the noise
and lights.
SINGERS come dancing in. SINGER comes to comfort MAGGIE MAY and try to make her smile showing the star is not lit because she is sad.

Stage lights up (disco lighting) at lyrics.

**SONG A: SANTA CLAUS IS COMING**

**SINGERS TOMMY**

(SINGERS) (TOMMY) (SOLO)

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN THE SEASON

SOON WE'LL GET BE DECORATING TREES IN OUR LIVING ROOM AND FRONT YARDS BIG WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON THE MANTEL WITH A FIRE ROARING AND EGG NOG POURING

MAGGIE MAY starts dancing with SINGER. Star lights up.

THIS IS THE BEST TIME OF YEAR WITH OUR FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANYTHING

ALL stop dancing.

**IT BRINGS BACK SO MANY GOOD MEMORIES FOR ME**

**A CHILDHOOD HOLIDAY DREAM FANTASY**

**SNEEKIN' DOWNSTAIRS EARLY PEEKIN' TO SEE PRESENTS UNDER THE TREE**

ARE ALL OF THESE FOR ME GEE

ALL start dancing.
JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN THE SEASON

SOON WE'LL GET BE DECORATING TREES IN OUR LIVING ROOM AND FRONT YARDS BIG WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON THE MANTEL WITH A FIRE ROARING AND EGG NOG POURING

THIS IS THE BEST TIME OF YEAR WITH OUR FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD SANTA'S COMING

HAVE YOU HEARD SANTA'S COMING

SPREAD THE WORD

BE GOOD FOR GOODNESS SAKE

NO MATTER ALL THE CRAP YOU TAKE

IT'S BETTER TO BE NICE AND GIVE A SMILE

ALWAYS STRIVE TO GO THAT EXTRA MILE

JINGLE BELLS AND RUDOLPH ARE BRINGIN' IN THE SEASON

SOON WE'LL GET BE DECORATING TREES IN OUR LIVING ROOM AND FRONT YARDS BIG WREATH ON THE MAIN DOOR STOCKINGS HUNG WITH CARE NEXT TO ALL OF OUR HOLIDAY CARDS ON THE MANTEL WITH A FIRE ROARING AND EGG NOG POURING

THIS IS THE BEST TIME OF YEAR WITH OUR FAMILIES WE HOLD SO DEAR TO US
IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS COMING

YOU BEST BE GOOD IF YOU DO EXPECT ANY THING

THIS IS THE BEST TIME OF YEAR WITH OUR FAMILIES WE HOLD SO DEAR TO US

IF YOU HAVEN'T HEARD THAT SANTA CLAUS IS COMING

YOU BEST BE GOOD JUST BECAUSE YOU SHOULD

Lights somewhat dim.

GRANDMA and GRANDPA come stumbling into room and look around upset.

TOMMY shuts lid on music box. Everyone freezes.

GRANDPA
(In loud cranky, tired voice.)

What’s going on with all this racket? Do you have any idea what time it is?

TOMMY looks around at everyone, who are all frozen in place and scared, then walks over to GRANDMA and GRANDPA, looks happily up at them.

TOMMY
(In a confident happy voice.)

It’s almost Christmas time.

Singers nod in agreement. GRANDMA and GRANDPA look at each other, smile, nod yes and start to sing song.

Lighting to beat.

SONG B: IT'S ALMOST CHRISTMAS TIME
IT'S ALMOST CHRISTMAS TIME
WE'RE AT THE STARTING LINE

THE TREE HAS BEEN RAISED SO HIGH IN IT'S STAND

THE STAR FOR THE TOP IS SHINING SO VERY GRAND

STOCKINGS NEED HUNG AND POPCORN NEEDS STRUNG

WHILE WE'RE DECORATING CHRISTMAS SONGS WILL BE SUNG

IT'S ALMOST CHRISTMAS TIME
SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN
SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME
THIS IS SOMETHING YOU SHOULD HEAR

IT'S CRAFTED BY DESIGN

LOVE FAMILY AND FRIENDS SO VERY DEAR

IT'S ALMOST CHRISTMAS TIME
WE ASK WITH SUCH REVERE

AND PLEASE DO NOT DECLINE
COME ON BY JUST TO BE NEAR US

AFTER AN HOUR UN-KNOTTING THE LIGHTS

THE GLOW FROM THE TREE IS A SPECTACULAR SIGHT

ORNAMENTS HUNG DEFTLY ALL THE WAY ROUND

SOME OF THE BRANCHES THOUGH ARE TOUCHING THE GROUND

STOCKINGS ARE HUNG AND POPCORN IS STRUNG

CHRISTMAS CAROLS ARE STILL BEING SUNG

THE TREE HAS BEEN RAISED SO HIGH IN IT'S STAND

THE STAR FOR THE TOP IS SHINING SO VERY GRAND

NOW IS THE TIME FOR THE NOG TO BE RUMMED

COOKIES AND CAKES AND SUGAR THAT HAS BEEN PLUMMED???

(SINGERS look confused.)

IT'S ALMOST CHRISTMAS TIME

SPREADING PEACE JOY AND GOOD CHEER

THIS BEAUTIFUL SIGN

SHOULD REALLY LAST ALL YEAR

IT'S ALMOST CHRISTMAS TIME

THIS IS SOMETHING YOU SHOULD HEAR
AND IT'S CRAFTED BY DESIGN
LOVE FAMILY AND FRIENDS SO VERY DEAR

Star flashes.

IT'S ALMOST CHRISTMAS TIME
COME ON BY AND LET YOUR STAR SHINE

Star stops flashing, then continues to shine.

Stage lights up.

GRANDMA
Well, since we’re up I guess Christmas came early for me. I’ll put some coffee and cocoa on the stove. There are cookies and cakes I baked that we can have before we open presents. And after that who wants to help me get our Christmas feast ready?

Everyone mumbles giving excuses why they can’t help.

MAGGIE MAY and TOMMY come over to GRANDMA.

MAGGIE MAY and TOMMY
We’ll help you GRANDMA, we love you.

GRANDMA
I love you too. You’ve always been my favorites

Giving evil eye to all.
and that’s why I got all those presents for you.

GRANDMA holds hands with TOMMY and MAGGIE MAY and exit.

Stage lights dim.

EVE MARIE exits.

Everyone sits.

Spotlight shines on BURGESS.
BURGESS  
(Poetically.)

AS WE TURN THE PAGE IN THIS GAME OF LIFE, OUR GOALS AND PURPOSES DO NOW CHANGE AS WE STRIVE FOR THAT COVETED PRIZE, OF HUSBAND AND WIFE.

ALTHOUGH THE OPENING WAS SO SWELL, BUT AM FORCED TO DO TELL, WE’LL NEED TO REPLAY CHRISTMAS EVE, TO RIGHT BEFORE THIS SCENE, WE JUST SAW, I AM SO SORRY FOR THIS OUR “FAUX PAS”.

NOW BACK TO YESTERDAY, THE REASON I SAY.

(Slightly irritated to the audience.)
Is the author screwed up the song list and “expects us” to straighten it out this way.

Spotlight off on BURGESS.

Stage lights up

GRANDPA
So BRICE are you going to the Christmas Eve Mixer tonight?

BRICE
I don’t know, I just feel out of place going by myself. When I get there, it’s like welcome to the jungle as I’m staring right into the eye of the tiger. It can be a hard days night with that smell of fear in the air tonight.

NOELLE
I’m meeting EVE MARIE and some of my friends there if you want to tag along with me, or you can go your own way.

BRICE
I wanna’ dance with somebody tonight, do you think you might get one or two of your friends to at least think about it? It might start a unchained melody of reactions?

NOELLE
Don’t push your luck. But it’s almost Christmas and people do tend to be more charitable this time of year. Maybe you might be a lucky man?

BRICE
You don’t know what the sounds of silence are sis until you’ve takin’ a slow ride on that midnight train to Georgia.
Everyone laughs then exit.

Lights dim.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

FIRST WE WILL MEET THEN FAMILY IN CHURCH WE DO SEAT JUST TO SPEND ETERNITY UNITED. HAND IN HAND YOU PROCEED BECAUSE YOUR LOVE IS AGREED, THIS NEW LIFE GETS YOU ALL SO EXCITED.

(Giggles.)

Newlyweds!

THE PRESSURE THEN MOUNTS AFTER ONLY A SHORT JAUNT OF THIS GLORIOUS AND LOVELY NEW MARRIAGE. FROM EVERY SINGLE ANGLE AND POINT OF ATTACK YOU DO HEAR, “WHERE IS YOUR SWEET NEW BABY CARRIAGE?“.

GIRLS JUST WANT TO HAVE FUN WITH A BOY BY HER SIDE, SAME THEN HOLDS TRUE FOR THE GUY. ONLY SHE’S IN THE FRONT SEAT OF HIS LITTLE DEUCE COUP HOLDING ON TO HIM, ALONG FOR DESTINY’S RIDE.

Spotlight off on BURGESS.

Stage lights up.

SINGERS enter and mosey around the stage talking and gathering together.

EVE MARIE cautiously enters and unknowingly stops under mistletoe, looking around.

BRICE enters from side, stops and looks around. Stares in EVE MARIE’S direction.

SINGERS point fingers and snicker at BRICE and EVE MARIE.
SONG C: SANTA WILL YOU PLEASE

BRICE EVE MARIE SINGERS
(BRICE) (EVE MARIE) (BRICE EVE MARIE) (MALE SINGERS) (FEMALE SINGERS) (SINGERS)

COLORS ARE CHANGING AROUND

LEAVES FALL DOWN WITHOUT A SOUND

THE SNOW THEN COVERS THE GROUND

AND I THINK THAT I'VE FOUND MY TRUE LOVE
UNDER THE MISTLETOE

WAITING

FOR ME

DOES SHE SEE

MY HEART

ON MY SLEEVE

WAITING

FOR HER

I'M HERE STANDING ALONE

MY HEART IS STILL ON IT'S OWN FEELINGS ONLY
OUT ON LOAN

WAITING

FOR HIM

TO SEE ME

WITH MY HEART

ON MY SLEEVE

WAITING

FOR HIM
FATE KEEPS MAKIN' ME WAIT

INSTEAD OF BRINGING TO ME LOVE FOR ETERNITY

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

BRING TO ME LOVE'S SIGN

I'M BEGGING FROM MY KNEES

I SEE HER STANDING ALONE

HE'S LOOKING OVER THIS WAY AT ME I WONDER IF HE WILL SEE

MY HEART ON MY SLEEVE

WAITING

TO SPEND

ETERNITY

WITH HIM

WITH ME

FATE KEEPS MAKIN' ME WAIT

INSTEAD OF BRINGING TO ME LOVE FOR ETERNITY

IT'S CHRISTMAS TIME

SANTA WILL YOU PLEASE

BRING TO ME LOVE'S SIGN

I'M BEGGING FROM MY KNEES

I'VE NEVER ASKED FOR MUCH
USE YOUR CHRISTMAS TOUCH
BRING TO ME A LOVE
AN ANGEL FROM ABOVE

SANTA WILL YOU PLEASE
I'M BEGGING FROM MY KNEES
BRING A LOVE TO ME
SANTA WILL YOU PLEASE

Stage lights dim.
Spotlight shines on BURGESS.

BURGESS
(Poetically.)

THE LIGHT OF THE WORLD SHINES ON US ALL AND LOVE IS THE ANSWER WHICH COMES IN MANY A FORM, HOPING THIS STAIRWAY TO HEAVEN WILL SOON BECOME YOUR NEW HAPPY DAILY NORM.

THEN COMES WITH IT A WRINKLE, A NEW BUNDLE OF JOY, YOU’RE TOLD, YOUR LITTLE DREAM. BUT BE CAREFUL OF WHAT YOU WISH FOR, BECAUSE THEY WILL GROW UP, AND TURN INTO A NIGHTMARE AS YOUR TEEN.
(Looks frightened.)

Spotlight off on BURGESS.
Stage lights up.

SONG D: CHRISTMAS MEDLEY music by ROD BEST

CAST
CAST DUET SOLO

JINGLE BELLS ARE RINGIN' IN THE SEASON
BRINGING PEACE LOVE AND GOOD CHEER
THE REASON IT'S THE GREATEST TIME OF THE YEAR
LOVED ONES ALL GATHERING AROUND HERE
SINGING SONGS WITH THOSE WE HOLD SO VERY DEAR
SURROUNDING OUR HEARTS WITH MEMORIES WHEN WE'RE APART IT ALWAYS KEEPS YOU VERY NEAR
CAN YOU HEAR IT FAINTLY IN THE AIR MY DEAR
DO YOU HEAR WHAT I HEAR
DO YOU HEAR WHAT I HEAR
GETTING SO MUCH LOUDER EVERYDAY I DO SAY
DO YOU HEAR WHAT I HEAR
DO YOU HEAR WHAT I HEAR
I HEAR LOVE
EVERYWHERE
THE SOUND MY HEART MAKES SINCE YOU'RE AROUND MY TOWN
WITH OUR HANDS WE NOW HOLD
SINCE THAT CHRISTMAS BELL DID DECIDE TO FINALLY SING IT'S SONG FOR US AND LOUDLY DID IT TOLL
CAN YOU HEAR IT FAINTLY IN THE AIR
DO YOU HEAR WHAT I HEAR
DO YOU HEAR WHAT I HEAR
GETTING SO MUCH LOUDER EVERYDAY
DO YOU HEAR WHAT I HEAR
DO YOU HEAR WHAT I HEAR
I HEAR LOVE
EVERYWHERE
THE SOUND MY HEART MAKES SINCE YOU ARE AROUND
I'M SO THANKFUL FOR YOU IN MY LIFE
I'M SO THANKFUL FOR YOU IN MY LIFE
TOGETHER AS HUSBAND WIFE
FOREVER
TOGETHER FOR ONE GLORIOUS LIFETIME
HARK THE HERALD ANGELS SINGING
FA LA LA LA LA LA LA LA LA LA
WEDDING BELLS FOR US ARE RINGING
FA LA LA LA LA LA LA LA LA LA
DON WE NOW THIS NEW PERSONA
TWO ADULTS THAT WE ARE SUPPOSED TO BE
BUT IT STARTS MY HEART A BEATING AND
RELEASES THE INNER CHILD IN ME

OUR TWO HEARTS NOW BEATING FROM JUST THAT
FIRST MEETING

YOU ARE THE ONE FOR ME

ONE FOR ME

YOU ARE THE ONE FOR ME

WE TWO

WHEN YOU STOLE MY HEART

FROM THE START

THERE IS ONE THING YOU DID NOT KNOW

I TURNED OFF THE ALARM

CUT THE WIRE SHUT IT DOWN DID NOT WANT TO
HEAR THAT SOUND

THAT ALARM BELL RINGING

SHUT IT DOWN

SO I SHUT IT DOWN

SO I SHUT IT DOWN

SHUT IT DOWN

JUST TO GET THOSE ANGELS SINGING

HOLLY enters to center stage.
SONG E: DO YOU HEAR THE BELLS

HOLLY

Spotlight shines on HOLLY.

DO YOU HEAR THE BELLS

SINGING SOUNDS THAT SELLS

THE HOLIDAYS

ONCE AGAIN ARE HERE

SPREADING PEACE JOY AND GOOD CHEER

FAR AND NEAR

FOR ALL TO HEAR

FAMILY IS DEAR

MEMORIES COME FLOWING OUT FROM HAPPINESS OF LONG PAST DAYS REMINDING ME OF ALL THE MERRY WAYS OF CHILDHOOD

MY MERRY CHILDHOOD

A TIME FILLED WITH LOVE AND SO MUCH GOOD

LIFE HAS NOT CHANGED ME THAT MUCH

BUT BELIEVE ME AS SUCH THE WORLD I NOW SEE WITH MY ADULT EYES

THIS IS WHAT I SEE

AND I DO BELIEVE

IT IS ALL FOR ME

THIS IS WHAT I MEAN

ONLY THING THESE DAYS

THAT WILL CATCH MY GAZE
MAKES MY HEART ABLAZE

IS THIS CHILD I WILL RAISE

NOTHING ELSE MATTERS

AS YOU WILL SEE

IS THE LOVE I HAVE

NOTHING ELSE MATTERS

THIS I DO BELIEVE

IS MY LOVE I HAVE FOR THEM AND WHAT THEY DO GIVE BACK TO ME

I DO BELIEVE

NOTHING ELSE MATTERS TO ME

ALL THAT REALLY MATTERS TO ME

IS MY LOVE FOR THEM

MY LOVE FOR THEM

Holly exits.

JOY meets CAMFORD at side front of stage in spotlight holding hands and meander around stage singing and then back to side.

SONG F: CHRISTMAS CAME EARLY

CAMFORD JOY

(CAMFORD) (JOY) (CAMFORD and JOY)

CHRISTMAS IS HERE

THE YULE LOG'S AGLOW
YOU'LL NEVER KNOW

HOW MUCH YOU DO MEAN TO ME

EVERY HOLIDAY SEASON

THE LOOK IN MY EYES SHOULD BE NO REAL SURPRISE

IT COMES FROM MY HEART

AND EVERY OTHER PART THAT I CAN GIVE TO YOU

FROM THE VERY START I WAS THERE TOO

MY LOVE  YOU'RE ALL I CAN THINK OF

DAY AND NIGHT  ALWAYS IN MY SIGHT NEVER WANTING ANY MORE

THEN YOUR LOVE BACK TO ME SO WE CAN BE HAPPY FOR ALL OF ETERNITY

CHRISTMAS CAME EARLY FOR ME

A baby carriage rolls in from side of stage to CAMFORD and JOY and they meander around stage pushing carriage singing.

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER

A HEARTWARMING SMILE ON SUCH A BEAUTIFUL CHILD

BRINGING LOVE TO THIS WORLD

A MIXED UP PLACE IS UN-SWIRLED

SHOWING A NEW PATH I CAN CHOOSE THAT WILL NOT LET ME LOSE
MY LOVE   I PRAY YOU ALWAYS STAY YOUNG

AND NEVER LOSE YOUR CHILD'S EYES TO VIEW
THIS LIFE AND TAKE ON THE STRIFE AND
UNHAPPINESS FATE WILL TRY TO BEAT YOU DOWN
WITH BUT YOU WILL WILL YOU WILL OVER
COME

CHRISTMAS CAME EARLY FOR ME

CAMFORD and JOY stop at center
stage swooning over the baby.

CHRISTMAS IS HERE

MY HEART IS AGLOW

THE WORLD NEEDS TO KNOW

JUST WHAT YOU DO MEAN TO ME

EVERY DAY OF THE YEAR YOU ARE MY GOOD CHEER

MY LOVE   I PRAY YOU ALWAYS STAY WITH ME

AS A CHILD   FOR ALL OF ETERNITY

CAMFORD and JOY stay at center
stage.

All SINGERS, except MAGGIE MAY and
TOMMY, enter and line up across
stage surrounding CAMFORD, JOY and
baby carriage.

NOELLE stands off to the side
looking around at the happy couples
and the baby, then fiddling with
her ring finger, looking down at it
with a forlorn look.

Stage lights to soft lit stage.

SONG G: CHRISTMAS FOR MY CHILD
COLORS CHANGING LEAVES ARE FALLING CRISPY
AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE
WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE
SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR
FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY
OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT
AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING
THIS SEASON IS DUE BECAUSE OF AND FOR
SOMEONE SO VERY SPECIAL TO YOU

SOMEONE SO VERY SPECIAL AND EACH DAY YOU DO
RENEW

SOMEONE SO VERY SPECIAL A PRECIOUS LOVE SO
PURELY TRUE

CHRISTMAS HAS A DIFFERENT MEANING WHEN YOU
ARE A CHILD

SNOW ANGELS PRETTY LIGHTS CANDY CANES AND
ALL THE PRESENTS PILED UP BESIDE THE TREE
SO HIGH FOR ALL OF US TO SEE

DIVING IN AND TEARING OPEN ALL YOU GET IS
SO SPECIAL

THEN IT ALL JUST UP AND GOES AWAY

BUT YOU DON'T HAVE ANYTHING BAD TO SAY

BECAUSE YOU KNOW WHAT IT MEANS THESE DAYS

THE TIME HAS A SPECIAL REASON THIS HOLIDAY
SEASON
COLORS CHANGING LEAVES ARE FALLING CRISPY AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT AND THIS IS NOW THAT LONE RESULT

CHRISTMAS IS NO LONGER FOR YOU EVERYTHING THIS SEASON IS DUE BECAUSE OF AND FOR SOMEONE PRECIOUS A LOVE THAT IS SO TRUE

I RESOLVE TO ALWAYS KEEP MY CHILDHOOD DREAM ALIVE AND VIEW IT THRU MY CHILD'S EYES GIVING'EM THE HAPPY WAYS THAT I ONCE KNEW SO WELL AS I WAS GROWING UP IN THOSE DAYS AND I PRAY THEY ALWAYS STAY A CHILD

AT CHRISTMAS TIME

COLORS CHANGING LEAVES ARE FALLING CRISPY AIR MEANS FALL IS CALLING

THEN WE WILL SEE WEATHER BRAWLING AS THE WINTER SNOW STARTS SQUALLING

THIS IS THE GREATEST TIME OF YEAR WITH THE SPECIAL SONGS WE HEAR

SPREADING JOY PEACE AND GOOD CHEER WITH OUR FAMILY WE HOLD DEAR

THEN WE'RE TOLD WE MUST GROW UP TO PUT AWAY OUR SIPPY CUP THAT WE ARE NOW A GROWN ADULT AND THIS IS NOW THAT LONE RESULT
CHRISTMAS IS NO LONGER FOR YOU EVERYTHING
THIS SEASON IS DUE BECAUSE OF AND FOR
SOMEONE SO VERY SPECIAL TO YOU
A LOVE SO TRUE

I RESOLVE TO ALWAYS KEEP MY CHILDHOOD
DREAM ALIVE AND VIEW IT THRU MY CHILD'S
EYES TO DON'T FORGET THAT MAGICAL TIME 'CUZ
GROWING UP TOO SOON'S A CRIME

I HOPE LIFE DOES MAKE'EM SMILE AND I PRAY
THAT EVERYDAY WILL ALWAYS BE

CHRISTMAS FOR MY CHILD

SINGERS sit towards the rear of
dimly lit stage.

NOELLE to center stage under
spotlight.

SONG H: THE CALLING

NOELLE

UNANSWERED QUESTIONS OF THIS LIFE I AM
MAKING

A JOURNEY THAT AT TIMES IS UTTERLY BREATH
TAKING

BUT THEN IT SEEMS THAT FATE IS ALWAYS
FORSAKING ME THE CALLING THAT'S MEANT TO BE
THEN MAKING ME A FALLING ANGEL WHY

WHY DOES IT HURT SO MUCH TO LIVE LIFE

TO LIVE AND DIE WITH EVERY MOMENT IN TIME

WHY MUST WE FIGHT JUST SO THAT WE CAN
SURVIVE FEEDING ON SCRAPS OF HAPPINESS THAT
FATE DOES PROVIDE

THIS IS NOT HOW IT WAS SUPPOSED TO BE
DID THEY REALLY
DID THEY REALLY  LIE TO ME

LIFE COMES WITH MANY CHOICES FROM A DEEP
DOWN PLACE YOU’LL HEAR THE VOICES
THEY WILL LEAD YOUR HEART

WILL YOU STAND AND FIGHT
IT WILL TAKE ALL OF YOUR MIGHT AND SO MUCH
MORE

SO MANY  UNANSWERED QUESTIONS

HOW DO I KNOW WHAT I AM SUPPOSED TO DO
WILL THE VOICES REALLY LEAD MY HEART TO YOU
IS THAT THE CALLING FATE HAS SET FOR MY DUE
I WISH I KNEW IF I WIN OR DO I LOSE
NEVER SAYING HI TO YOU
BEFORE THE DAY I DIE I’LL GIVE IT MY BEST
TRY

DO I WIN YOUR HEART BEFORE THE DAY I PART
UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF LIFE

UNANSWERED QUESTIONS OF THE CALLING FATE
CHOSE FOR ME

WILL SANTA BRING MY HEART YOU AS A ROSE FOR
ETERNITY

UNANSWERED QUESTIONS OF LIFE  REMAIN
UNANSWERED

NOELLE sits.
MAGGIE MAY enters to front center stage spotlight.

SONG I: LITTLE STAR IN BETHLEHEM

MAGGIE MAY SINGERS TOMMY

(MAGGIE MAY) (SINGERS) (TOMMY) (SOLO)

HAVE YOU HEARD THE STORY

Tree goes dark except for star.

OF A STAR THAT WAS BORN

IN A LAND LONG LONG AGO

SENT TO US TO SAVE OUR SOULS

HE WAS ONLY JUST A VERY SMALL CHILD WITH A VERY BIG JOB TO DO

HAVE YOU HEARD THE STORY

OF THIS KING WHO WAS JUST A BOY

THEY TELL ME HE WAS SO SPECIAL

LOVING ALL SOULS GIVING OUT PEACE LOVE AND JOY

IT STARTED THIS ONE NIGHT

UNDER NORMAL MOON AND STARLIGHT

LONG INTO THE FUTURE WOULD COME HIS MIGHT

FROM ALL OF HIS WISDOM AND INSIGHT

HE COULD'VE TAKEN HIS GIFT AND SHARED IT ONLY WITH HIS OWN FAMILY

BUT HE CHOSE TO OPEN HIS HEART AND LET THE WORLD IN

SO WE COULD LIVE WITHOUT SIN

HE OPENED THE DOOR FOR US ALL
HE WAS ONLY JUST A CHILD

FOR WHAT HE DID HE COULD BE REVILED

FROM ALL OF THOSE WHO DID NOT BELIEVE

ON THIS DAY BEFORE IT WAS CHRISTMAS EVE

HE SAW HER RIDING THAT MULE AND KNEW SHE WOULD NOT LAST ANY LONGER SO HE GUIDED HER HOME TO LET HER REST AND GET SO MUCH STRONGER AND HAVE HER CHILD

HE THEN BROKE HIS BREAD WITH HER WITH A SMILE

HAVE YOU HEARD THE STORY OF A LITTLE STAR IN BETHLEHEM WHO CHANGED THE WHOLE WORLD WITH

ONLY WITH

ONLY WITH

HE WAS JUST A CHILD

ONLY WITH

HE WAS A STAR WHO CHANGED THE WORLD WITH LOVE AND A CHILD'S SMILE

HE WAS ONLY JUST A BOY WHO GREW TO BE A KING

HE WAS JUST A BOY AT DAY BUT GREW TO BE A KING THAT NIGHT

THIS INSIGHT CAME FROM A BOY WHO TURNED INTO A KING AND HAD THIS SON

WHO PASSED IT DOWN AND THEN THIS LIFE WENT ON AND ON AND ON

MAGGIE MAY moves off to the side and observes. TOMMY enters from side of stage, meets JACOB and CAROL at center stage.
I AM SORRY BUT WE DO NOT HAVE A ROOM FOR YOU TONIGHT

LET ME TAKE YOU HOME AND MAKE YOU COMFORTABLE
FOR THE BIRTH OF YOUR CHILD AND OUR LAST LOAF OF BREAD PLEASE SHARE I WAS TAUGHT BY A GREAT MAN TO ALWAYS CARE

Tree lights up.

TOMMY leads JACOB and CAROL off stage.

MAGGIE MAY exits.

Stage lights dim.

Optional intermission.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

SUCH A BUNDLE OF JOY AND HAPPINESS FILLS UP YOUR DREAMS.
NEVER WOULD THERE EVER BE ANY BAD FROM THIS, OR SO IT SEEMS.

THEN THEY TRANSFORM AND DO NOT CONFORM, WITH SO MANY THINGS OUT OF CONTROL WHICH YOU FIND, IS JUST THEIR NORM.

YOU TRY TO STAY SANE, THIS DOES BECOME SUCH A BANE, WITH THIS MOMENT IN BETWEEN, BEFORE THEY DO LEAVE THE SCENE, THIS IS LIFE LIVING WITH A TEEN.

Spotlight off on BURGESS.

Stage lights up, JACOB and CAROL enter, family sits to share stories.
GRANDMA
I remember our first Christmas eve when HOLLY was born. She slept right thru it.

That was our last silent night.

Everyone laughs.

GRANDPA
I remember when CAM was about 4 or 5, Uncle Buck got him all worked up about Santa coming in the middle of the night, he hid under his bed with a flashlight until we dragged him out the next morning to open his presents.

CAMFORD looks a little miffed.

TOMMY and MAGGIE MAY enter and sit.

NOELLE
How about the time at Halloween with that large plastic spider in the candy dish, CAROL went screaming to the neighbors.

More laughter.

CAROL stands.

CAROL
I do have these flashes of this weird cult of “Old People” harvesting body parts, and a place where all these kids are lined up and ushered in to see this scary old guy who would try and get personal information from us,

Looking at audience.

(Matter of factly.)
when everyone knows you don’t talk to strangers.

He prods and prods then tries to steal my nose, then only after they take a mugshot of you crying, they finally let you go. It was like they were getting us ready for a Christmas Calcutta auction.

To audience.
Oh and this guy didn’t take many precautions. Sure he had gloves on, probably to hide his fingerprints, I guess, but he didn’t even wear a mask. And his nose was all red and shiny.

I can’t go to the store without full PPE but he’s so special he can share his germs with the world?
No wonder I have nightmares about the holidays. Or why I’m freaked out by a Snickers bar?

(Looking perplexed.)
I never enjoyed blowing out the candles on my birthday cake for some reason too?

“They” said it’s from the hormones. “They” said it’s the terrible teens. “They said” it’s natural. “They said” she’ll grow out of it.

Speaking to the audience.

Does anyone see a pattern here? I really think “they” and their “stupid games” are the problem.

(Looking perturbed.)
And it sounds like my parents aren’t the only culprits, there seems to be plenty of blame to go around in this family.

SONG J: HER SIDE OF THE STORY
CAROL  FEMALE SINGERS

(CAROL) (FEMALE SINGERS) (SOLO)

Singing to family.

YOU BROUGHT THIS ON YOURSELVES
BECAUSE OF ALL THE STUFF YOU DID
TO ME
AS A SWEET SMALL CHILD

THE EVIL GAMES
YOU STOLE MY NOSE
I WANT IT BACK THEN I CRIED AND YOU LAUGheed

Singing to audience.

BED BUGS  DON’T
LET THEM BITE YOU WHILE YOU SLEEP
TIGHT TONIGHT
A FAT MAN WILL BREAK IN
TO OUR COZY SAFE ABODE
HE WILL EAT UP ALL THE COOKIES AND MILK
THEN LEAVE US NOTHING BUT COAL
LUMPS OF COAL
LUMPS OF COAL
WE CAN'T USE
CUZ' IT'S BAD
FOR THE PLANETS SOUL
SOLAR REALLY IS THE ONLY WAY TO GO
OH SO MANY MANY MORE YOU NEED TO HEAR
IF YOU WANTED TO SCARE ME STRAIGHT
YOU'RE DOIN' A DAMN GOOD JOB
TO STEER ME CLEAR
THEN THERE'S THE STUFF ABOUT SITTING TO
CLOSE TO THE COLOR TV IS BAD FOR THE EYES
YOUR FAVORITE PET WENT TO THE FARM WHEN IT DIES
EYES LEFT WIDE OPEN POP OUT WITH A SNEEZE
CATCH YOUR DEATH WITH WET HAIR GO OUT IN THE FREEZE
ANOTHER TALL TALE TO GET YOU TO THINK
A DOOZY THAT REALLY BOGGLES THE MIND
STOP THAT KEEP IT UP AND YOU'LL GO BLIND
IT'S YOUR OWN DAMN FAULT CUZ' OF
CUZ' OF THAT PARENTS STUPID GAME

YOU BROUGHT THIS ON AND

NOW YOU ONLY HAVE YOURSELVES

TO BLAME

SIT UP STRAIGHT

DON'T PLAY WITH FOOD

THIS HURTS ME

MUCH

MORE

THAN

WHAT KIND OF CRAP ARE YOU TRYING TO SPEW

A FAIRY COMES

SNEAKIN' AND A CREEPIN'

TO STEAL MY TEETH

TAKING AND TAKING TIL THEY'RE ALL GONE

THEN TOSS AND TURN

WHY NOT COUNT AND RECOUNT SHEEP

WARM MILK TO SLEEP

YUCK

THEN SOMETHING SAID

ALWAYS SOMETHING

BELIEVE IT'S TRUE

OF COURSE IT IS

SOME WISDOM GAINED
KNOWLEDGE IS GOOD

THIS WEDDING BAND

I LOVE THIS MAN

WORDS SPOKE TIL BLUE

I TOLD YOU   I TOLD YOU   I TOLD YOU

I NEVER HEAR

BLAH BLAH BLAH BLAH

GIRL WHEN YOU'RE OLD

BLAH BLAH BLAH BLAH

YOU'LL UNDERSTAND

YEAH RIGHT

I TRULY LOVE

LOVE YOU WITH ALL MY HEART

YOU MOM AND DAD

EVEN THOUGH

THANK YOU FOR ALL

ALL YOU HAVE DONE

I'M OLDER NOW

To her family.

I STILL DON'T UNDERSTAND

BUT I LOVE YOU ALL

Stage lights dim.

GRANDMA and GRANDPA exit.

Spotlight shines on BURGESS.
BURGESS  
(Poetically.)

ALTHOUGH PLANETS COLLIDE IT IS FOR ONLY A  
SHORT PERIOD OF TIME.  
A TURBULENT RIDE A BUMP IN THE ROAD A  
MOUNTAINOUS MOLE HILL YOU MUST CLimb.

THE GROW UP WAY TOO FAST, IN JUST A BLINK  
OF THE EYE.  
YOU REMEMBER AFTER THEY’VE LEFT WHILE  
REDECORATING THEIR OL’ PIG STY.

To the audience.

NOW I HAVE LESS GROCERIES TO BUY.

Pulls out pocket voice recorder.  
Oh excuse me one moment.

Speaking into recorder.  
Pick up the candy canes that have red, white “and” green.

Puts away recorder and continues reading.

AS OUR STORY IS NOW COMING TO A CLOSE. THE  
TIME’S THEY ARE A CHANGIN’ EVEN FOR RUDOLPH  
AND HIS RED NOSE.

BURGESS looks up from book.  
PPE’S cover the glow.

BURGESS holds his hand over his nose.

MODERNIZATION HAS REDESIGNED ALL OF OUR  
LIVES.  
NOW THE REINDEER JUST SIT AROUND PLAYING  
GAMES INSTEAD OF DELIVERING US OUR  
CHRISTMAS PRIZE.

THEN AS DOES HAPPEN, YOU MUST ANSWER THE  
CALL, SO YOU ROLL WITH THE CHANGES, AND  
FAMILY TRADITIONS DO FALL.

THE HOLIDAYS HAVE BECOME SUCH A VERY  
DIFFERENT BEAST, LET’S HOPE THAT ONE THING  
NEVER CHANGES.  
THAT FABULOUS FEAST.
Spotlight off on BURGESS.

Stage lights up.

SINGERS gather center stage.

**SONG K: THAT FABULOUS FEAST**

GROUP with SOLO’S

(GROUP) (SOLO)

FREE FOOD

IT'S WHY WE GATHERED ALL HERE WITH YOU

ONE COMMON LINK FABULOUS FEAST FOOD AND DRINK

IT IS

THAT TIME OF THE YEAR OF GOOD CHEER

YOU ARE THOUGHT OF SPREADING YOUR LOVE WITH FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

THAT MEAL WAS SO VERY HEART FELT

TIME TO UNBUCKLE MY BELT

TO MAKE ROOM FOR MORE FABULOUS FEASTING

WE ONLY CAME FOR THE FREE FOOD AND DRINK
UNDER THE TREE PRESENTS FOR ME FOOD AND DRINK

WE CAME TO BE PAMPERED LIKE A CHILD

PARENT'S LOVE MAKIN' ME SMILE FOOD AND DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND DRINK

THE MEMORIES WE'RE MAKIN'

BAGGIES ARE FULL OF FOOD WE ARE TAKIN'

TO EAT TOMORROW

IT'S ALL ABOUT THAT FABULOUS FEAST FOOD AND DRINK

WE LOVE YA' SO DON'T TAKE THIS ALL WRONG BUT WHILE WE'RE SINGING OUR CHRISTMAS SONGS

ALL WE CAN THINK ABOUT IS WHAT'S ON OUR MIND

GRABBING A TURKEY LEG AND PUMPKIN PIE

AND SINCE I AM YOUR SPECIAL GUEST HERE

I'LL GO NOW AND LET YOU CLEAN UP MY MESS DEAR
AND SEE YOU AGAIN  NEXT YEAR  SAME TIME

WE ONLY CAME FOR THE FREE FOOD AND DRINK

AND ALL OF IT ON YOUR DIME

BYE

All exit waving to audience.

Stage lights dim.

Phone ringing, GRANDMA and GRANDPA enter, stage lights up, both look for phone.

GRANDPA
It was nice when you knew where it was, attached to the wall. And with a long cord so you could go anywhere in the house but then you had to bring it back.

GRANDMA finds phone, it stops ringing, picks it up to play messages.

SINGERS come out to rear of stage one by one to speak them.

HOLLY
Hi MOM looking forward to Christmas dinner. I know you got it all covered but let me know if you want me to bring anything more than an appetite? OK bye.

BRICE
Hi MOM and DAD, can’t wait for that fabulous feast. MOM can you make sure there are plenty of sweet potatoes with lots of marshmallows on top, since you ran out last year. Thanks.

NOELLE
MOM, don’t forget my roommate doesn’t like marshmallows on the sweet potatoes. Thanks.

(GRANDMA looks annoyed.)
TOMMY
HI GRANDMA, In case Santa didn’t get my letter I want a Jungle Terry action figure with remote control jungle jeep, and a Commander Goatman action battle bot. And I want a...

GRANDMA
Next.
(TOMMY looks annoyed.)

CAROL
HI GRANDMA. Remember I’m a Vegan this year so I’ll e-mail my list of food I can eat. I love you, bye.
(GRANDMA looks annoyed.)

CAMFORD
HI hon I... oh shoot wrong speed dial button. Hi MOM and DAD, hope things are good. Hit the wrong speed dial button. Meant to call JOY, she’s not there is she? OK looking forward to Christmas dinner. See you then.

NOELLE
Hi MOM. If you can make the nut roll with more of a fine chop on the nuts that would be great. And a gluten free one, I think EVE is allergic.

JACOB
Yo’ GRANDMOM. Capptann Cameeleelann and the Crickets are playing at the Rock Hall for their fifth “Farewell Tour” December 23rd.

You think you and G-POP want to go? If you do pick me up two good tickets too.

Let me know when you get’em I’ll be by to pick’em up.

GRANDMA looks annoyed then looks at the crowd with a blank stare, then plays message.

CAMFORD
Oh yeah, I did mean to call you. We’ll be by with the kids next week for trick or treating. See you then, and don’t forget about the extra marshmallows for the sweet potatoes for Christmas but I’ll remind you again next week. Love ya’.

GRANDMA looks utterly perplexed, shaking her head. GRANDPA backs away nervously and quietly.
(Frustrated.)

Do you believe this?

Throwing her hands in the air
pacing back and forth, talking to
no one in particular.

Unappreciative. Unbelievable?

I must have failed as a mother if this is the kind of
children I have raised?

I’m too frustrated to talk to them now. But this something
they all need to hear and I only want to say this once so
I’ll send a group text.

GRANDMA fumbles with phone then
looks over to GRANDPA sheepishly to
ask for help.

GRANDMA
Honey, how do I make this thing connect all of them?

GRANDPA moves over to GRANDMA and
presses a few buttons then moves
behind her and kind of peeks over
her shoulder at what she is
texting.

GRANDMA starts texting.

Stage lights go dim with spotlight
on GRANDMA.

SONG L: MY HOLIDAY

GRANDMA GRANDPA

(GRANDMA) (GRANDPA) (BOTH)

THE HOLIDAY SEASON IS HERE ONCE AGAIN

BRINGING BACK FEAR OF WAY BACK WHEN

A TIME THAT WOULD LEAVE ME SO VERY STRESSED
INSTEAD OF FEELING COMPLETELY BLESSED
THAT COMES FROM ALL THE HIGH EXPECTATIONS
FOR PRESENTS PARTIES AND GRAND SALUTATIONS
PLANNED OUT WITH SO MANY DICTATIONS
WITH FAMILY FRIENDS AND LONG LOST RELATIONS
DAY INTO NIGHT FOR WEEKS GETTING READY
HELLO GOODBYE AND IT'S OVER ALREADY
THEM SHOW UP TO STUFF THEIR FACES
THEN SAY GOODBYE WITH STAINED SHIRT EMBRACES
AND BEFORE THE DOOR DOES CLOSE
THE SMELL OF FEAR REFILLS THE NOSE
TIME WILL FLY BY IN LESS THAN A YEAR
THE HOLIDAYS WILL ONCE AGAIN BE HERE

THAT WAS THE OLD ME
BUT NO MORE
YOU CAN STILL COME BY
IT'S AN OPEN DOOR
BUT BRING YOUR OWN FOOD AND DRINK
AND FEED ME

IT'S MY NEW PHILOSOPHY

THIS IS THE NEW WAY
MY HOLIDAY
DEAL WITH IT
THIS IS MY NEW LIFE
NO MORE STRIFE
I QUIT

WHY'D IT TAKE SO LONG
FOR ME TO REALIZE
IT DOESN'T MATTER WHAT I DO  WHAT I DO

THE HOLIDAYS ARE HERE  ONCE AGAIN
BUT NO MORE FEAR  MY LIFE IS ZEN

I AM SO MUCH MORE SERENE
NO LONGER STRESSING ON THE HOLIDAY SCENE

THES ARE MY NEW WAYS
MY HOLIDAYS
DEAL WITH IT
DO IT YOURSELF
MAKE IT YOUR DAY
I'M FINE
TELL ME WHAT TIME
ON YOUR DIME
I'M IN
THIS IS MY LIFE
NO MORE STRIFE
I WIN

HOLIDAYS ARE HERE AGAIN

THE HOLIDAYS
ARE REALLY GRAND
WHEN YOUR TIME IS NOT SO MUCH
IN SOMEONE’S DEMAND
YOU MAY NOW THINK
THAT THIS IS NOT SO FAIR
I REALLY LOVE YOU
BUT I NO LONGER CARE

    Singers hold their hearts.

THE HOLIDAYS ARE UPON US ONCE AGAIN
NO LONGER IS THERE A FEAR OF THEM
THE TIMES ARE NOW SO CAREFREE
TRADE THE STRESS FOR PEACE AND HOLIDAY SERENITY
THE HOLIDAYS ARE UPON US ONCE AGAIN
NO LONGER IS THERE A FEAR OF THEM

    GRANDMA
And send.

    GRANDMA presses the send button.
    Spotlight off GRANDMA.
ALL move to rear of stage and sit.

Spotlight shines on BURGESS

BURGESS

SCROOGES YOU CANNOT LET TAKE OVER THE DAY, WITH THE WICKED AND HORRIBLE WORDS THEY MAY SAY. FORGIVENESS, ALTHOUGH WISE IN A MOTHER'S WAY, SOMETIMES THOUGH, YOU JUST HAVE TO MAKE THEM PAY.

Spotlight off BURGESS.

Stage dim, spotlight on JACOB to center stage.

SONG M: YOUR CROSS TO BEAR

JACOB MALE SOLO

(MALE SOLO) (JACOB)

HE'S MEAN AND GREEN AND BIG AND BAD

THIS IS A STORY THAT IS SO QUITE UNFAIR

ABOUT SOME DUDE WITH LONG WAVY ITCHY GREEN HAIR

THEY ALL MADE FUN OF HIM

HOW DO YOU THINK YOU WOULD FEEL IF THIS WAS YOUR CROSS TO BEAR A LIFETIME OF RIDICULE AND ALL THEM STARING EYES

NO KIDS WOULD LET HIM PLAY IN THEIR HOLIDAY GAMES

SO HE SECLUDED HIMSELF ON THAT MOUNTAIN WITH ONLY HIS LOYAL DOG TO PLAY
AND HE VOWED THAT HE WOULD GET EVEN
BY TAKING REVENGE OUT ON THEM AND RUIN
THEIR SPECIAL HOLIDAY

AND IT DID COME TRUE ONE DAY

BUT THE PEOPLE DID NOT SAY

THAT THEY WERE THE ONES WHO WERE THE CAUSE
OF THIS SOCIAL MISFIT'S RECKLESS MELEE
SO THEY DID HAVE TO PAY

THIS STORY WAS TRUE BUT WHAT YOU NEVER KNEW
THEY CHANGED THE SCENE AND THE ENDING SO
THEY COULD MEET PRIME TIME TV'S FAMILY
RATING OF G FOR ALL KID SHOWS

HE GOT HIS REVENGE

AND ALL OF THEIR PRESENTS AND HOLIDAY
SPIRIT WENT CRASHING DOWN FROM ATOP OF THAT
HIGH MOUNTAIN AS HE SMILED EVILLY DOWN AT
THEM
THEY DID NOT REPLY WITH SONG

HE HAD FINALLY GOTTEN HIS REVENGE AND
IT FELT OH SO VERY GOOD
NO MATTER WHAT MOTHER ALWAYS SAID

THIS STORY WAS TRUE BUT THE ENDING THEY DID
NOT TELL YOU THE TRUTH ABOUT SO THEY
COULD MAKE IT FOR TV AND SHIFT THE BLAME
AND KEEP THE COPYRIGHTS AND ALL OF THE
STINKIN' ROYALTIES

THIS WAS THE TRUE ENDING

Spotlight off JACOB and he moves to
back of stage.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

TIMES DO CHANGE YET WE LEARN TO CARRY ON,
WAYWARD SUN MAKES MEMORIES FADE, NOT LONG
AFTER THEY ARE GONE.
SO DO NOT BE SADDENED, DOWN HEARTED OR
REPULSED IF THOUGHTS GET NEGLECTED,
REMEMBER EVEN RUDOLPH DID GET REJECTED.

Spotlight off on BURGESS.

Stage lights up.

GRANDPA steps forward.

SONG N: RUDOLPH HAS BEEN REPLACED

GRANDPA

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO
MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A
MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE
WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE
COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

CHRISTMAS HAS CHANGED IN SO MANY WAYS FROM
YOUNGER DAYS

THINGS ARE NO LONGER QUITE THE SAME

TODAY IT'S A VERY MUCH DIFFERENT GAME

HOLIDAYS START SO MUCH SOONER EARLIER THAN
BEFORE

PRESENTS ORNAMENTS AND SANTA WE'D FIND AT
THE LOCAL STORE

RIGHT AFTER OUR THANKSGIVING FEAST IN LATE
NOVEMBER
NOW IT BEGINS AT THE LABOR DAY BARBECUE
IN EARLY SEPTEMBER

CHRISTMAS THESE DAYS HAS CHANGED IN OH SO MANY WAYS

THINGS ARE NOT THE SAME AS THEY USED TO BE

THIS IS EXACTLY WHAT I MEAN

RUDOLPH HAS BEEN REPLACED WITH A HALF A MILLION DRONES

NOW ON CHRISTMAS EVE THE REINDEER BINGE WATCH NETFLIX AT HOME

SANTA HAS MODERNIZED AND THE ELVES HAVE COMPUTERIZED

DELIVERING A SHOW SO SYNCHRONIZED

ANIMATING LIT UP SKIES

CHRISTMAS HAS CHANGED FOR US AND IT MAY NOT BE SO FAIR BUT IT'S SO STRESS FREE THRU OUT THE HOLIDAYS

TWO ELVES push chair to GRANDPA, and he falls back into it.

FROM MY LIVING ROOM CHAIR

TWO ELVES pull chair back.

CAMFORD steps forward.

SONG O: SANTA HAS BEEN FIRED

CAMFORD MALE BACK UP
CHRISTMAS IS NO LONGER LIKE WE USED TO REMEMBER NEW RULES HAVE TAKEN OVER IT NOW STARTS IN SEPTEMBER SANTA HAS BEEN FIRED REPLACED WITH MODERN TECHNOLOGY CAUGHT BY SURPRISE HE DID NOT SEE IT COMING THE POOR REINDEER HAVE IT VERY MUCH THE SAME NOW ALL THEY CAN DO IS PLAY THEIR SILLY GAMES RUDOLPH'S LEADING SPREE CAN NO LONGER BE BECAUSE THE UGLY PPE HIDES HIS RED NOSE THEY DO NOT GLOW THE ELVES DID TAKE IT BAD IT REALLY MADE THEM MAD TAKING THE JINGLE BELLS OFF OF THEIR CLOTHES AND THEIR TOES CHRISTMAS IS NO LONGER AS WE ONCE REMEMBER DECORATIONS HID TIL NOVEMBER GET HUNG IN SEPTEMBER FUNNY THING THOUGH IT NO LONGER SEEMS SO VERY STRANGE EVER SINCE CHRISTMAS DID COME IN JULY I GUESS IT COULD REALLY BE EVEN SO MUCH WORSE NON-DAIRY TOPPING ON SOY PUMPKIN PIE SANTA HAS NOW BEEN FIRED
REPLACED BY MODERN THINGS

ALTHOUGH HE IS SO TIRED

IT REALLY STINGS

RUDOLPH’S LEADING SPREE CAN NO LONGER BE
BECAUSE THE UGLY PPE HIDES HIS RED NOSE

THEY DO NOT GLOW

THE ELVES DID TAKE IT BAD IT REALLY MADE
THEM MAD TAKING THE JINGLE BELLS OFF OF
THEIR CLOTHES

AND THEIR TOES

CHRISTMAS IS NO LONGER AS

AS WE REMEMBER IT

ALL JUST PART OF THESE RAPID CHANGING TIMES

SO IF THINGS GO SOUTH

HEAR THIS FROM MY MOUTH

AND YOU NEED TO SAVE A DIME

REMEMBER JUST CLICK ON PRIME

Stage lights dim.

CAMFORD to back of stage.

Spotlight shines on BERGESS.

BURGESS
(Poetically.)

WE HAVE POKEd FUN AT THE THINGS CHRISTMAS
HAS BECOME, SINGING MANY A SONG WITH STILL
TWO MORE, YET TO BE SUNG.
THE FIRST MAY MAKE YOU SHED A TEAR FOR SUCH POOR TREATMENT OF THE “BIG GUY” WE HOLD SO DEAR.
NEXT A STORM WILL THEN RAGE, SPREADING NOTHING BUT PEACE LOVE, AND GOOD CHEER.

HIS COLOR WAS ALWAYS ROSY AND RED BUT NOW SEEN ONLY IN HIS BLOODSHOT EYES, FROM BEING REPLACED FROM OUR PRANTIC LIVES AND BANNED FROM DELIVERING AND FLYING THRU THE FRIENDLY SKIES.

YES HE IS STILL IN BUSINESS TODAY BUT IT’S PAY-PAL, BITCOIN OR CASH ON DELIVERY. FROM RED TO BLUE TO A COLOR OF GREEN, HIS HO HO HO HAS BEEN REPLACED WITH,

(Boldly and excitedly.)

SHOW ME THE MONEY!

Oh sorry about that. I always get a little carried away there.

SO NEXT TIME YOU PURCHASE THRU THAT ANONYMOUS ON-LINE E-STORE, JUST REMEMBER THIS, SANTA, AIN’T BLUE NO MORE.

Spotlight off on BURGESS.
Stage lights up.
LEIF steps forward.
MALE in blue Santa suit and black framed, dark sunglasses appears to the side and fake plays harmonica.

SONG P: SANTA AIN’T BLUE NO MORE

LEIF

THERE WAS A TIME WHEN CHRISTMAS MUSIC WAS SO BLAND

BELLS CHIMES NO SWING POP ROCK OR JAZZ JUST A NUTCRACKER BAND
Santa was so bored and down he did not know what to do

Then he started playing the harmonica since then he is no longer blue

Santa now leads in a blues band

And he really is the man

Huffin' and puffin' his tiny mouth horn

Santa ain't blue no more

He blows the crowd away gets them clappin' on their feet

Even after the exhausting show they're still dancin' in the street

Rudolph caught the fever changed his name he's in the band playing the alto saxophone

Now his nom de plume these days is rude the dude cooltone

Christmas music has changed these days

Nothing like it was before

The North Pole is now so jazzy

"Cuz Santa ain't blue no more

There was a time when Christmas music was so bland

Bells chimes no swing pop rock or jazz

Just a Nutcracker band

Santa was so bored and down he did not know what to do
THEN HE STARTED PLAYING THE HARMONICA SINCE
THEN HE’S NO LONGER BLUE

SANTA NOW LEADS IN A BLUES BAND

AND HE REALLY IS THE MAN

HUFFIN' AND PUFFIN' HIS TINY MOUTH HORN

SANTA AIN'T BLUE NO MORE

THE ELVES DO CONTROL EVERYTHING BEHIND THE
SCENES AND ON THE FLOOR

WITHOUT ALL OF THEM DEAR OL' SAINT NICK
WOULD BE SO VERY STINKIN' POOR

THEY HAUL THE GEAR SET THE SOUND CONTROL
THE CROWD AND TAKIN' CARE OF ALL HIS MONEY
BUSINESS

ALL THE WHILE STILL DOING THEIR MAIN JOB
WHICH IS CHRISTMAS

CHRISTMAS MUSIC HAS CHANGED THESE DAYS

NOTHING LIKE IT WAS BEFORE

THE NORTH POLE IS NOW SO JAZZY ‘CUZ SANTA
AIN'T BLUE NO MORE

Stage lights dim.

SINGERS step forward and line up.

Spotlight shines on BURGESS.

BURGESS
(Poetically.)

AS WE DO OFFER GOOD TIDINGS AND GOOD NIGHT
FOR THE START OF THIS SEASON, AND I AM NOT
REALLY SURE I CAN TELL YOU WHEN IT BEGINS
ANYMORE, NOW WITH GOOD REASON.

Music starts.
SO BE SAFE ON YOUR WAY HOME AND WHILE AWAY FROM THIS SITE BECAUSE I CAN SEE THRU THE FROSTY WINDOW, A STORM IS BREWING TONIGHT.

I WISH ONLY GOOD CHEER AT THIS TIME OF THE YEAR. ALTHOUGH I DO PRAY YOU ALL, GET CAUGHT IN THIS SQUALL, BUT PLEASE DO NOT FEAR.
NOW WE BID YOU ADO, AND THANK ALL OF YOU TOO, YOU WERE ALL VERY KIND AND TRULY SO DEAR.

IF YOU DID ENJOY YOURSELF DURING THIS VISIT, TAKE WITH YOU OUR ENTHUSIASTIC HOLIDAY SPIRIT. KNOWING.
THAT WHEN THIS STORM STARTS GROWING. IT IS ONLY THE CHRISTMAS WINDS BLOWING.

Spotlight off on BURGESS.

Stage lights up.

SONG Q: CHRISTMAS WINDS

SINGERS

IT IS THAT TIME OF YEAR THE CHRISTMAS WINDS DO BEGIN TO START BLOWING

BRINGING WINTER SOON THE SKIES WILL BE SNOWING

AND THE HOT COCOA WILL BE OVERFLOWING

WHILE WE'RE SINGING CAROLS RINGED AROUND THE FIRE

OUT OF TUNE SONGS DEFINITELY NO CHOIR

FAMILY AND FRIENDS ALL GATHERED AROUND HERE

CELEBRATING GOOD TIMES WITH THOSE WE HOLD SO VERY DEAR

I HOPE THESE WINDS WILL NEVER DIE DOWN AND BRING A FROWN LET THAT STORM BLOW HAPPY SOUNDS ALL AROUND MY TOWN THINGS SHOULD BE THIS WAY EACH AND EVERY DAY

I WILL MAKE IT HAPPEN IF I HAVE MY SAY
THESE CHRISTMAS WINDS ARE BLOWING HARD
LIKE A TWISTER TEARING UP MY FRONT YARD
I'M SO HAPPY TO FEEL THEM COME MY WAY I HOPE THEY WILL ALWAYS STAY WITH ME EVERY DAY
ALWAYS KNOCKIN' DOWN BROKEN PLAYGROUNDS AROUND TOWN
TURNIN' SMILES FROM HOPELESS BROKEN SADDENED FROWNS
THINGS SHOULD BE THIS WAY FOR ALL OF US AROUND HERE
ON EACH AND EVERY DAY OF THIS BLESSED YEAR
LET THESE CHRISTMAS WINDS BLOW THRU MY YARD
BRINGING HAPPINESS TO HEARTS THAT ARE SCARRED
IT'S NOT REALLY HARD TO EXPECT
MAKE SURE ALL YEAR THAT THE HALLS ARE DECKED
I HOPE THESE WINDS WILL NEVER DIE DOWN AND
AND LET THAT STORM BLOW HAPPY SOUNDS ALL AROUND TOWN
IT SHOULD BE THIS WAY EACH AND EVERY DAY
I WILL MAKE IT HAPPEN IF I DO HAVE MY SAY
IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR
IT IS THAT TIME OF YEAR THE CHRISTMAS WINDS DO BEGIN TO START BLOWING
BRINGING WINTER SOON THE SKIES WILL BE SNOWING
AND THE HOT COCOA WILL BE OVERFLOWING

WHILE WE'RE SINGING CAROLS RINGED AROUND THE FIRE

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THESE CHRISTMAS WINDS ARE BLOWING HARD

LIKE A TWISTER TEARING UP MY FRONT YARD

I'M SO HAPPY TO FEEL THEM COME MY WAY

I HOPE THEY WILL ALWAYS STAY WITH ME EVERY DAY

Curtain call.

CREW enters across rear of stage.

By pairs SINGERS step forward and bow, then step back in line.

All SINGERS lined up bow together.

After all SINGERS bow they extend their hand and arm to BURGESS, spotlight shines and he stands, bows then joins the line for the final lyrics.

CAST acknowledges crew and audience.

IT SHOULD BE THIS WAY EVERY DAY OF THE YEAR

All lined up and bow together.
Stage goes dark except for the Christmas tree lights and star.

CURTAIN

THE END