Troupe Directors,

As you look for ways to engage your theatre students via distance education, we’d like to share a resource that fulfills that goal while allowing them to earn Thespian points. With special thanks to Darla Jones, Director of Troupe 6391 at the Fort Worth Academy of Fine Arts in Fort Worth, Texas.

**Analyzing Stage Shows from Home**

**Objective**

Students will summarize, analyze, and reflect on a play and/or musical they view online.

**Learning Outcomes**

- Students consider theatre in historical perspectives.
- Students consider the impact of technical aspects on a production.
- Students make personal connections with text.

**Prior Knowledge Needed**

- Students can support opinions with examples from text.
- Students understand basic literary terms.
- Students understand basic theatre terms.

**Standard Alignment: HS Proficient**

TH:Re9.1.I.a. Examine a drama/theatre work using supporting evidence and criteria while considering art forms, history, culture and other disciplines.
Engage students in distance learning AND earn Thespian points

Procedures

- Provide students with the attached template to analyze a play/musical **before** they view the play/musical provided/selected.

- Provide students with online options to view a play or musical. One resource is [Playbill’s list of 15 Broadway Plays and Musical You Can Watch on Stage From Home](https://www.playbill.com/blogs/news-and-views/15-broadway-plays-musicals-watch-stage-from-home).

- Encourage students to engage with the template to take notes and record their initial reactions to the production while they view the play/musical.

- After viewing the play/musical, ask the students to respond more completely to the provided prompts.

Assessment

- [Download this form](#) for tracking play/script analysis and earning Thespian points.

- If you are awarding Thespian points, we suggest you assess based on completion of the template and award 1 Thespian point per analysis. (*In a normal classroom situation, some Troupe Directors cap the number of points available to students for analysis.*)

Additional Resource

- [How to Read a Play](#) by Michael Dixon

Have another activity or resource to suggest for EdTA’s professional learning portal, [Theatre Educator Pro](https://www.theatereducator.com) ? Please reach out to Education Manager Cory Wilkerson.