Our core membership is stronger, and bigger, than ever. In 2016, we welcomed more new troupes than ever before in a single year—up 221 to 4,441 total. And the troupe retention rate remains strong at 94 percent.

Chapters are growing faster than ever as well. Nearly 54,000 students had the opportunity to attend a chapter festival and are featured in our “Thespian Nation” column in Dramatics and online.

Our programs continue to grow in impact. **JumpStart Theatre**—a program funded exclusively by gifts and grants to build sustainable musical theatre programs in underserved schools that previously had none—successfully completed the first year of a three-year pilot. An integrated research project will measure the impact on these students.

**The National Core Arts Standards** continue to be a useful tool for curriculum development and advocacy, with 15 states adopting or adapting new standards informed by the Core Standards.

Every time we see a student’s face light up when they feel welcomed or are recognized for their work, and every time we witness the gratification of a teacher seeing a student grow through one of our programs, we know we are succeeding in shaping lives through theatre education.

We want to thank you, the members of the Educational Theatre Association, for such a fabulous year. We accomplished so much together! By collaborating as an association, we lift up each other through challenges and inspire each other to reach new heights.

Grace Alt
Chair, International Thespian Officers

Frank Pruet
President, Board of Directors

Julie Cohen Theobald
Executive Director

We want to thank you, the members of the Educational Theatre Association, for such a fabulous year. We accomplished so much together! By collaborating as an association, we lift up each other through challenges and inspire each other to reach new heights.

Our core membership is stronger, and bigger, than ever. In 2016, we welcomed more new troupes than ever before in a single year—up 221 to 4,441 total. And the troupe retention rate remains strong at 94 percent.

Chapters are growing faster than ever as well. Nearly 54,000 students had the opportunity to attend a chapter festival and are featured in our “Thespian Nation” column in Dramatics and online.

Our programs continue to grow in impact. **JumpStart Theatre**—a program funded exclusively by gifts and grants to build sustainable musical theatre programs in underserved schools that previously had none—successfully completed the first year of a three-year pilot. An integrated research project will measure the impact on these students.

**The National Core Arts Standards** continue to be a useful tool for curriculum development and advocacy, with 15 states adopting or adapting new standards informed by the Core Standards.

Every time we see a student’s face light up when they feel welcomed or are recognized for their work, and every time we witness the gratification of a teacher seeing a student grow through one of our programs, we know we are succeeding in shaping lives through theatre education.

Grace Alt
Chair, International Thespian Officers

Frank Pruet
President, Board of Directors

Julie Cohen Theobald
Executive Director
Krista Carson Elhai
Theatre arts educator, Claremont, CA

DENIS DINING
China

TAMI LOSASSO
Colorado

LIZA MCMAHON
Connecticut

MARYDELLE MERRILL
Connecticut

LINDSAY WARFIELD
Florida

PAUL HAMPTON
Georgia

ROB DUVAL
Hawaii

STERLING BLACKWELL
Idaho

JIM SMITH
Illinois

ANN HILEMAN
Indiana

HELLEN BRENNAN
Iowa

STEVE LANDES
Kansas

DAVID HASTINGS
Kansas

CAROLYN GREER
Kentucky

KERRY OXLEY
Louisiana

SHELLY APPLEBY
Louisiana

RICHARD OSANN
Maine

DOROTHY DELUCCHI
Maryland

JESSICA HAMRS
Massachusetts

ERIK HART
Michigan

JENNIFER DINDORF
Minnesota

ERICK WEEKS
Mississippi

JENNIFER FORREST-JAMES
Missouri

SARAH DE GRANDPRE
Montana

ANGELA DASHNER
Nebraska

SHARON CHADWICK
Nevada

KRISTA PHENIX
Nevada

JENNIFER LAFRANCE
New Hampshire

CAROLYN LITTLE
New Jersey

JULIE CONGRESS
New York

RYAN EMMONS
New York

CHRIS GONZALES
New Mexico

CHRIS VENIRIS
North Carolina

PAT SANTANELLO
Ohio

IRENE IMBODEN
Ohio

KEVIN HURST
Oklahoma

LAUREN PECK-WEISENFELS
Oklahoma

JEFF HALL
Oregon

MARK ZORTMAN
Pennsylvania

BOB D'IMARTINO
Rhode Island

JOE TIMMONS
South Carolina

KIT RODGERS
South Dakota

MARK SALTALAMACHIA
Tennessee

AMY JORDAN
Texas

ANDREW HUNSAKER
Utah

VICTORIA KESLING
Virginia

STEWARD HAWK
Washington

KRISTINA CUMMINS
Washington

MARTHA LOUDEN
West Virginia

HAROLD EASTON
Western Pacific

KENDRA DANDO
Wisconsin

HOLLY STANFIELD
Wisconsin

ZACH SCHNEIDER
Wyoming
This program is a striking example of bringing to life the credo of EdTA: shaping lives through theatre education.

The goal is to build sustainable musical theatre programs in middle schools that currently do not have performing arts programs. Beginning in 2015, EdTA led a collaboration with iTheatrics and Music Theatre International on the development of a three-year, scalable pilot.

The pilot is being funded entirely by grants and donations; no membership moneys are being used.

Three schools auditioned students, rehearsed, and performed their first musical theatre performances in their schools’ histories. The year was capped with a showcase celebrating performances from all the schools, which was a tremendous success by all measures.

For a school to join, and succeed, in this endeavor does not require any theatre experience. What is required is buy-in and commitment from: parents and students; the principal; and three teachers of math, science, »
social studies, or any other subjects, adding drama knowledge to their expertise. Each participating pilot school is provided three years of support by EdTA, iTheatrics, and MTI, through: scripts and study guides; budgets for sets and costumes; educator training; and hands-on mentoring.

JumpStart Theatre engages as many students as possible in all aspects of theatre and prepares them for high school, college, and the workforce by instilling 21st century skills of collaboration, communication, creativity, and critical thinking essential to a well-rounded education.

Integral to the pilot is a research component, conducted by Dr. James Catterall of the Centers for Research on Creativity, which is measuring the annual and cumulative impact of the program on student development during the pilot period.

**Major supporters of the program include:** Eleanora C.U. Alms Trust, Fifth Third Bank, Trustee; ArtsWave; Broadway Cares/Equity Fights AIDS; Community Arts Initiatives; The Greater Cincinnati Foundation; Hilton; iTheatrics; The Austin E. Knowlton Foundation; James and Lauren Miller; Music Theatre International; Ohio Arts Council; The Daniel and Susan Pfau Foundation; and the William O. Purdy, Jr. Foundation Fund.

“ZW* is the kind of student that a program like this touches and changes. It didn’t just change her individually, like giving her a great experience, which it did, but it also literally changed her life. During the time of rehearsals, the family experienced homelessness, staying in their car and then a shelter, where it was difficult to sleep. But throughout, ZW stayed focused on school and rehearsal. And after getting a job, her mom chose an apartment near school, so ZW could be part of this program. The impact of this program on our students is an inspiration to me and to the teachers and other volunteers who give so much of their time and energy.”

* initials used for privacy
Thanks to a new outreach effort, 100 more students have experienced the excitement and pride that comes from having the value of their work as theatre students affirmed. The New Troupe Charter Grants program is enabling qualified schools to fund the charter of an International Thespian Society troupe and induct up to 10 students.

Membership in the ITS honor organization nurtures self-confidence and motivates students. Inducted students become eligible for leadership opportunities, college scholarships, and invitations to perform at state and national events.

Qualifications for the grant program include a schoolwide Title I designation and the production of at least one show per year for the two school years preceding the year of the grant application.

The initial gift to fund the program was made by Tams-Witmark Music Library.
Making the International Thespian Festival Experience Possible for More Thespians

SEND A TROUPE TO FESTIVAL GRANTS

The International Thespian Festival is the once-a-year, once-in-a-lifetime event for Thespians from coast to coast and beyond, and in 2016 more than 3,900 participants were in attendance. Two schools were able to participate thanks to grants that cover their registration, room and board, and travel expenses. The recipients were Henry J. Kaiser High School, Troupe 6721, Fontana, CA, and Mitchell High School, Troupe 6786, Bakersville, NC.

It’s much more than workshops and shows. It’s really about creating a frame of reference for how they’re going to proceed in high school or college, or whatever comes next.

— GREGORY FRANKLIN, Director
Grant recipient, Mitchell High School, Troupe 6786, Bakersville, NC

PEER-TO-PEER SUPPORT THROUGH MINUTE TO GIVE IT

One of the things that makes the Send a Troupe grants possible is the generosity of Thespians themselves. At selected chapter Thespian conferences, the International Thespian Officers literally pass the hat, or bucket or bag, as fast as they can for a minute, and thanks to this single action-packed 60 seconds at 38 events, Thespians raised $35,000 for the Send a Troupe grant. Bravo!

IN THE PROGRAM’S FIRST YEAR, TEN SCHOOLS WERE AWARDED NEW TROUPE CHARTER GRANTS

California
Arroyo Valley High School, San Bernardino
Jurupa Hills High School, Fontana
Mira Monte High School, Bakersfield

Louisiana
Delhi Charter School, Delhi

New Mexico
Valencia High School, Los Lunas

Illinois
Frankfort Community High School, West Frankfort

Kentucky
Russell County High School, Russell Springs

Western Middle School for the Arts, Louisville

Oklahoma
Harding Fine Arts Academy, Oklahoma City

Texas
Benjamin O. Davis Jr. Sr. High School, Houston

New Troupe Charter Grant recipients: (left) Russel County High School in Russell Springs, KY and (right) Mira Monte High School in Bakersfield, CA.
In 2016, EdTA published the Opportunity-to-Learn Standards for Theatre Education. The standards identify the resources needed for students to achieve at or above standard, aligned to levels suggested in the 2014 National Core Theatre Standards.

These standards are a component of a continuum of work that will span nearly a decade. Over the past five years, EdTA Director of Educational Policy Jim Palmarini has been leading development of a series of standards-based resources in an effort to measure student learning in a reliable way. Mr. Palmarini has directed this work in his role as member of the Leadership Committee for the National Coalition for the National Coalition for

The NCCAS standards work was funded in part by a grant from the National Endowment for the Arts.

Also published in 2016 was EdTA’s ESSA Guide to Theatre Education Opportunities, an overview that details the funding and advocacy points of interest for theatre education in the 2015 federal education law, the Every Student Succeeds Act.

**ARTS ADVOCACY DAY**

In 2016, EdTA sent 34 members, our largest delegation to date, to Washington, D.C., for national Arts Advocacy Day. Delegates represented 16 states: Arkansas, California, Colorado, Florida, Georgia, Hawaii, Indiana, Iowa, Michigan, Mississippi, Missouri, New York, Ohio, Oregon, Pennsylvania, and Texas. Attendees included four Board members, six International Thespian Officers, five teachers who won Hawkins Awards for their travel, and the Democracyworks student essay winner.

**Operating Revenue and Expenses**

The Association’s Statement of Activities; a comparison for years ended December 31, 2015 and 2016

### OPERATING REVENUE

<table>
<thead>
<tr>
<th>2016 Total Revenue: $6,284,642</th>
<th>2015 Total Revenue: $5,722,433</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Events: $2,976,114</td>
<td>Educational Events: $2,703,543</td>
</tr>
<tr>
<td>Membership: $1,864,266</td>
<td>Membership: $1,558,504</td>
</tr>
<tr>
<td>Net Sales: $613,923</td>
<td>Net Sales: $659,827</td>
</tr>
<tr>
<td>Contributions and Grants: $403,088</td>
<td>Contributions and Grants: $392,809</td>
</tr>
<tr>
<td>Publications: $335,434</td>
<td>Publications: $323,518</td>
</tr>
<tr>
<td>Investments and Other Income: $91,817</td>
<td>Investments and Other Income: $84,232</td>
</tr>
</tbody>
</table>

### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>2016 Total Operating Expenses: $6,077,959</th>
<th>2015 Total Operating Expenses: $5,501,165</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Services: $1,851,173</td>
<td>Supporting Services: $1,584,758</td>
</tr>
<tr>
<td>Educational Events: $2,703,543</td>
<td>Educational Events: $1,827,012</td>
</tr>
<tr>
<td>Contributions and Grants: $1,053,565</td>
<td>Contributions and Grants: $744,844</td>
</tr>
<tr>
<td>Membership: $601,365</td>
<td>Membership: $84,232</td>
</tr>
<tr>
<td>Chapters and Community: $566,292</td>
<td>Publications: $1,062,285</td>
</tr>
<tr>
<td></td>
<td>Membership: $676,877</td>
</tr>
<tr>
<td></td>
<td>Chapters and Community: $566,292</td>
</tr>
</tbody>
</table>
Thank You!

The Educational Theatre Association and the International Thespian Society wish to thank the following for their generous support in 2016:

**Donors**

**STARS**
Underwriter ($10,000 - $19,999)
- Amy Bennett Foundation
- Julie Cohen Theobald
- Bob and Marti Fowler and Penny Lu Engelsman

**BROADWAY CIRCLE**
Producer ($5,000 - $9,999)
- The Daniel & Susan Pfau Ohio Arts Council
- Hilton
- The Greater Cincinnati Community Arts Initiatives

**Patron ($100 - $249)**
- Anonymous
- Douglas and Debbi Berlon
- Brian Benz
- Laura S. Beverly
- Sarah Boat
- John Cari
- Denise and Tom Casazzone
- Anthony Cimino-Johnson
- Russell and Rhonda Cohen
- Marci and Greg Cohen
- John and Jane Conover
- Marty Cunningham
- Stephanie D’Abruzzo
- Avi Daman
- Eric Ebell
- Gary Fisher
- Heather Fricke | Creative
- Jessica Harms and Robbie Heath
- Jessica Harris
- Jim Hoare
- Beverly Holloway
- Michael Howard
- Laurie Hughes
- Jeffrey and LouAnn Hunt; Michael, Tracie, Michael J., & Anthony Binetti
- Allison Kahn
- Howard Kaplan
- Wayne Kirsch
- Richard D. and Linda G. Langley
- Adrianna Boris and Betsy Bishop

**Advocate ($500 - $999)**
- Anonymous
- Hunter Bell
- Marion and Dr. Diana Combs
- Matt Conover
- Gai Jones
- Beth Malone
- John Prignano
- Kara Unterberg
- Mark Weinstein
- Allstate Foundation
- Barnes Dennig
- California Thespians
- ComedySportz Los Angeles
- Grosch Backdrops and Drapery
- Iowa Thespians
- AKJOHNSTON

**Enthusiast ($250 - $499)**
- Anonymous
- J. Jason Daunter
- Friends of Finneytown
- Stephen Gregg
- Debby Gibbs
- Steve Halper
- Jerrel Haugen
- Alison Johnson
- Joe Norton and Jason Liang
- Earle and Sharon Maiman
- William and Christina Myatt
- Jonathan Rand
- Jim Talkington
- Dan, Kathleen, and Savannah Taylor
- Beth and Chad Withers
- Arkansas Thespians
- John Randolph Foster
- High School, Troupe 7961
- Junior Thespian Festival 2016
- Louisiana Thespians
- Mayer’s Electric Company
- Missouri Thespians
- New Jersey Thespians
- St. John Paul II Catholic High School, Troupe 7374

**Enthusiast ($250 - $499)**
- Anonymous
- Hunter Bell
- Marion and Dr. Diana Combs
- Matt Conover
- Gai Jones
- Beth Malone
- John Prignano
- Kara Unterberg
- Mark Weinstein
- Allstate Foundation
- Barnes Dennig
- California Thespians
- ComedySportz Los Angeles
- Grosch Backdrops and Drapery
- Iowa Thespians
- AKJOHNSTON

**Enthusiast ($250 - $499)**
- Anonymous
- J. Jason Daunter
- Friends of Finneytown
- Stephen Gregg
- Debby Gibbs
- Steve Halper
- Jerrel Haugen
- Alison Johnson
- Joe Norton and Jason Liang
- Earle and Sharon Maiman
- William and Christina Myatt
- Jonathan Rand
- Jim Talkington
- Dan, Kathleen, and Savannah Taylor
- Beth and Chad Withers
- Arkansas Thespians
- John Randolph Foster
- High School, Troupe 7961
- Junior Thespian Festival 2016
- Louisiana Thespians
- Mayer’s Electric Company
- Missouri Thespians
- New Jersey Thespians
- St. John Paul II Catholic High School, Troupe 7374

**Patron ($100 - $249)**
- Anonymous
- Douglas and Debbi Berlon
- Brian Benz
- Laura S. Beverly
- Sarah Boat
- John Cari
- Denise and Tom Casazzone
- Anthony Cimino-Johnson
- Russell and Rhonda Cohen
- Marci and Greg Cohen
- John and Jane Conover
- Marty Cunningham
- Stephanie D’Abruzzo
- Avi Daman
- Eric Ebell
- Gary Fisher
- Heather Fricke | Creative
- Jessica Harms and Robbie Heath
- Jessica Harris
- Jim Hoare
- Beverly Holloway
- Michael Howard
- Laurie Hughes
- Jeffrey and LouAnn Hunt; Michael, Tracie, Michael J., & Anthony Binetti
- Allison Kahn
- Howard Kaplan
- Wayne Kirsch
- Richard D. and Linda G. Langley
- Adrianna Boris and Betsy Bishop

If you note an inadvertent error in our donor listing, please contact Claire Willingham at 513.977.5529.
It is truly great to hear that JumpStart Theatre students now can participate in theatre and the performing arts.

—SHERRI CALK, The Austin E. Knowlton Foundation, Cincinnati, an underwriter of the JumpStart Theatre National Pilot Program

Ethan Burgmann
The Carr Family
James Chambless
Elizabeth Cobbe
Ed and Barb Conover
Cece Cronarch
Margaret Crosby
Shedrick Davis
Linda de Baun
Diane de Julio
Joe Deer
Michaela DeJoseph
Samantha Disney
Anita Dock
Amy L. Eller
Mary Hayes Ernst
Ruth and Ian Fingerman
Alice Flanders
Steven Fleming
Kat Foster
Rilla Foster
Lindsay Franxman
Judy GaBauer
Lana Gerber
Robert Geuder
David Ginsburg
Will Gossett
John Gresch
Jeff Hall
Paul Hampton
David Tate Hastings
Stewart Hawk
Nancy and Jim Huneke
Clare Jaymes
Janice Grant Johnson
W. Kelly Johnson
Wendell Jones
Sandy Katz

Chelsea Kauffman
Eileen King
Brad Koepenick
Linda Kullman
Marla Lampert
Kolton Lane Landreth
Jo Lane
Diane K Larson
Jason LeClair
Harper Lee
Betsy and Rick Lefton
Grant Lowenstein
Nathaniel Mailloux
Jim Malott
Rafael Manzo
Donald and Jo Ann McCall
Lucy McGee
Terry McGonigle
R. L. Mirabal
Victor T. Mitchell
Vanessa Montgomery
Sandi J. Morgan
Virginia Morelli
Michelle Moss
Brynn Newton
Ronald Nocks
Mallory Nonnemaker
Kerry Onxley
Nicole F. Parker
Sharon Paz
Jeff Peck
Chanel Pinnock
J. Kevin Purkaple
Aspen Radin
James Reckers
The Reherberger Family
Michael and Pamela Riddle
Dwight Robertson
Todd and Grace Robinson
Andrea Lee Roney
Colleen Sanden
Douglas and Bette Ann Sandor
Austin Sargent
Judy and Fred Scandal
James Scherer
Brian Shepard
Kimberly Staples
Debra and John Stanchek
Alan Strait
Michaela Strausbaugh
Jeffrey Sweet
James and Jo Ann Taylor
Alicia Taylor
Linda C. Thomas
Ruben Trejo
Ruben Van Kempen
Chris Veneris
Shannon Villaala
Barry Ward
Claire Calder Willingham
Gavin A. Wilson
Angel Wullner
Amazon Smile Foundation
JumpStart Theatre
Showcase 2016
Oakland Mills High School, Troupe 5272
Raising Cane’s
Successful Products Company
Tomball Memorial High School, Troupe 7690
Utah Thespians

MATCHING GIFT COMPANIES

The Educational Theatre Association and the International Thespian Society wish to recognize the following companies for their generous matching-gift programs:

Apple, Inc.
Caterpillar Foundation
Magid Glove and Safety Manufacturing Company LLC
Manheim
Walt Disney Company

ENDOWED AND MAJOR GIFTS

The Educational Theatre Association and the International Thespian Society wish to permanently recognize operating, endowment, program, and capital contributions of $25,000 and above. Thank you for making a lasting impact on theatre students and teachers:

Bequest of Melba Day Sparks Henning (1993)

EDUCATIONAL THEATRE ASSOCIATION 2016 Annual Report
Educators focused on taking an unflinching look at tough issues—equity, diversity, inclusion—setting an attendance record. Participants heard from preeminent thought leaders, including Ken Davenport, producer of Deaf West Theatre’s *Spring Awakening*, and Dr. Monique Chism, grant program...
advisor at the U.S. Department of Education, who gave an impassioned call to action. Attendees witnessed the Student Voices of Diversity presentation, where four poised and articulate young women detailed how confronting challenges about their uniqueness was informed by their involvement in school theatre.

Workshops ranged from intellectually intense exchanges inviting deep dialogue to hands-on participation in technical stagecraft, and more than one-third of the educators participated in daylong professional development intensive sessions.

INTERNATIONAL THESPIAN FESTIVAL AFFORDING MORE OPPORTUNITIES THAN EVER

Continuing to get bigger—and better—every year, a record-breaking crowd of 3,954 delegates experienced a life-changing week at the 54th annual event in June. The stage of EdTA’s flagship event was set with 90 exhibitors and with 52 colleges providing audition opportunities for admission and scholarships, including, for the first time, dance auditions. Participation in the Individual Event adjudication topped 1,200.

The national cast opening show of Spark of Creation featuring the work of Stephen Schwartz, enabled 27 students to work with professional performers and industry mentors. A video excerpt of the performance was shared online by Playbill, affording them national exposure.

CHAPTER CONFERENCE ATTENDANCE GROWS

More students than ever also participated in chapter events. Nearly 54,000 students took advantage of learning opportunities at a total of 44 Thespian chapter events and 10 Junior Thespian chapter events.

LEADERSHIP SUMMIT

Every July, EdTA convenes a summit composed of the EdTA Board, chapter directors and Board members, International Thespian Officers, and staff members. Together they work to unify plans and priorities for the upcoming year, deploy new initiatives, identify future opportunities, and share best practices and mutual support.

Membership Data

In 2016 more new troupes were added than ever before in a single year. Thespian inductions for a year also reached an all-time high.

- 4,441 grand total ITS troupes
- 3,856 total Thespian troupes
- 83 new Junior Thespian troupes
- 585 total Junior Thespian troupes
- 94% troupe retention
- More than 2,273,000 total number of Thespians

<table>
<thead>
<tr>
<th>NUMBER OF TROUPES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITS troupes</td>
</tr>
<tr>
<td>Total Thespian</td>
</tr>
<tr>
<td>Junior Thespian</td>
</tr>
<tr>
<td>Overall Thespian</td>
</tr>
</tbody>
</table>

EDUCATIONAL THEATRE ASSOCIATION 2016 Annual Report
Recognizing Significant Contributions to Theatre Education

Standing Ovation Award

The Standing Ovation Award recognizes a corporation or organization that makes significant contributions to theatre education on the national level through philanthropic efforts or its programs and activities. In 2016 this award was presented to iTheatrics for their involvement with EdTA in developing and launching the JumpStart Theatre pilot program to build sustainable musical theatre programs in underserved middle schools where there were none. Timothy Allen McDonald, iTheatrics founding CEO, accepted the award at the 2016 International Thespian Festival.

Timothy Allen McDonald accepted the Standing Ovation Award on behalf of iTheatrics at the 2016 International Thespian Festival. He said “We are thrilled to partner with EdTA,” describing the organization as not only one of the pioneers in the field of theatre education, but also a leader today.
PRESIDENT’S AWARD
Presented to an individual who has made exceptional contributions to the Association.

GAI JONES
Retired educator, emeritus member, former troupe director and EdTA Board member. EdTA president-elect 2017.

VOLUNTEER OF THE YEAR AWARD
Recognized for their work mentoring the International Thespian Officers.

KIMBERLY STAPLES
Buford High School, Troupe 2971, Buford, GA

SCOTT WILSON
Centennial High School, Troupe 6300, Columbus, OH

ITS HONORARY THESPIAN OF THE YEAR AWARD
Recognized for going above and beyond in their role as a volunteer.

CLAY BRYANT
Lakeview Academy, Troupe 3630, Gainesville, GA

FRANCES AND MIKE FOLEY
St. Joseph’s Catholic School, Troupe 6388, Greenville, SC

RAY DAVIS
Jonesboro High School, Troupe 1338, Jonesboro, AR

OUTSTANDING SCHOOLS
Where theatre programs exemplify and promote high standards of quality in educational theatre.

DUBLIN SCIOTO HIGH SCHOOL
Troupe 5440, Dublin, OH

YORKTOWN HIGH SCHOOL
Troupe 1515, Arlington, VA

WEST POTOMAC HIGH SCHOOL
Troupe 1899, Alexandria, VA

ADMINISTRATOR’S AWARD
Recognizing outstanding school administrators who have demonstrated exemplary support for educational theatre.

ALEXANDER CASE
West Potomac High School, Troupe 1899, Alexandria, VA

INSPIRATIONAL EDUCATORS
Recognizing individuals who have inspired their students and dedicated themselves to providing quality theatre education.

TYLER TIMM
Lake County Lutheran High School, Troupe 8181, Hartland, WI

ANTHONY CIMINO-JOHNSON
Rock Ridge Performing Arts High School, Troupe 8184, Ashburn, VA

BETSY CROWE BISHOP
Ashland High School, Troupe 4630, Ashland, OR

EdTA Hall of Fame
Recognizing individual members who have who have made outstanding contributions to theatre education over 20 years or more.

Pictured above from left: Paul E. Hampton of Columbus High School, Troupe 5390, Columbus, GA; Holly Stanfield, Mary D. Bradford High school, Troupe 4982, Kenosha, WI; Betsy Crowe Bishop, of Ashland High School, Troupe 4630, Ashland, OR; and Jeff Hall of Jesuit High School, Troupe 5575, Portland, OR.
Continuing to Grow in Influence and Impact

By the numbers in 2016 at the Educational Theatre Association, home of the International Thespian Society

53,888
Record attendance at chapter events

52,258
Record number of Thespian and Junior Thespian inductions in one year

3,954
Record attendance at International Thespian Festival

221
Record addition of troupes in one year for a total of 4,441

35%
Increase in donors over 2015, and 28% increase in sponsor support over 2015