Women Are Essential

New Ways of Seeing Women in Every Historic Place

JUNE 24, 2021
Chris Morris, Senior Field Director and Manager of the Campaign for Where Women Made History
Preservation Leadership Forum and Where Women Made History
Heather Huyck, PhD

Public historian; Co-Chair, Research and Interpretation Committee, National Collaborative for Women’s History Sites
Dr. Emily Murphy
Curator, Salem Maritime National Historic Site in Salem, Massachusetts
Preservation Leadership Forum and Where Women Made History

WEBINAR

TOGETHER WE ARE FORUM

John T. Fowler, II
Park Ranger and Digital Media Coordinator, National Park Service, Frederick Douglass National Historic Site in Washington, DC
Barbara Lau
Executive Director, The Pauli Murray Center for History and Social Justice in Durham, North Carolina
Lunch bucket

1811 Sampler, private collection
Women’s History

- **Significance**: Importance of places which greatly affects the likelihood of their preservation.

- **Knowledge Base**: Research sources for the history of women-- their lives, accomplishments, and challenges. Primary sources are created by historical actors (diaries, letters, account books); secondary are written later (biographies), and tertiary sources are reference works or management plans and reports. All inform significance and preservation.

- **Tangible Resources**: Physical elements: landscapes (gardens), architecture (buildings and structures), and objects (loom and typewriters) which require preservation and distinguish historic places from other kinds of historic sources such as archives and libraries.

**Visitors/Audiences**: Both in-person and virtually. Visitors as supporters, learners, partners.
Women’s Lives: Key Elements

- **Reproduction/carework**—bearing and caring for children, the elderly and others; educating.

- **Production/consumption**— “sustenance" from subsistence agriculture to pre-industrial to industrial to post-industrial economies. Includes gathering, selling, and acquiring services and goods.

- **Social infrastructure**—networks and organizations connecting groups of women of all kinds for many purposes, religion, politics.
Sarah and Mary Narbonne: Women’s History in 19th Century Salem

Emily A. Murphy, Ph.D
Cultural Resources Management
Salem Maritime National Historic Site
Sarah Narbonne, c. 1885

Narbonne House, Salem Maritime NHS
National Park Service, courtesy of the Hale Family

Ceramics and glass
found in the Narbonne House Archaeology
National Park Service
Mary Narbonne, c. 1860

_National Park Service, courtesy of the Hale Family_
Frederick Douglass National Historic Site
Women’s Influence on the Property following Douglass’ Death

Souvenir from the National Association of Colored Women (NACW) and the Frederick Douglass Memorial and Historical Association (FDMHA), 1922
Women’s Influence in the Home

- Anna Murray Douglass and her bedroom; Helen Pitts Douglass and her bedroom; Elizabeth Cady Stanton portrait in Library; Susan B. Anthony portrait in women’s guest chamber; Kitchen; Laundry room washboard and agitator
Women’s Influence on the Property

- Plaque in memory of Mrs. Gladys B. Parham (last caretaker of the property), 1987 and Sundial from the Pittsburgh Women’s Council, 1922
Pauli Murray Center for History & Social Justice
Gender, Race, Class, Sexuality, and Place
Pauli Murray: Visionary for Justice

"One person plus one typewriter constitutes a movement."

Loss, Hope & Joy Labyrinth
QUESTION AND ANSWER

Use the Q&A box located on the bottom of your screen ask questions of the speakers.
Keep Talking

- **Forum Connect** is Forum’s online community
- FREE and open to everyone

Forum.SavingPlaces.org/Forum-Connect
Keep Learning

• Using State Historic Tax Credits to Create Affordable Housing
  June 30 | 4-5pm ET

• Women Are Essential Part 2: Interpretive Strategies that Reveal Women Are Everywhere
  August 12 | 3-4 pm ET

• Where Women Made History
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