America’s 11 Most Endangered Historic Places 2022

JULY 18, 2022
Kendra Parzen

Field Officer, National Trust for Historic Preservation
America’s 11 Most Endangered Historic Places

Angel Island Immigration Station, San Francisco, CA; photo by Jay Graham

Little Rock Central High School, Little Rock, AK; photo by Carol Highsmith

Bear’s Ears, UT; photo by Lusha Evans
Success!

BREAKING NEWS

Governor Newsom allocates $10.4 million for Trujillo Adobe!

Allocation was the result of efforts from Senator Richard Roth and Assembly-member Jose Medina. Money will go towards site preservation & development.

www.spanishtownhf.org
www.SaveTrujilloAdobe.com
America’s 11 Most Endangered Historic Places 2022

- Minidoka National Historic Site, Jerome, ID
- Chicano/a/x Murals, CO
- Picture Cave, Warren County, MO
- Brooks-Park Home & Studios, East Hampton, NY
- Deborah Chapel, Hartford, CT
- Palmer Memorial Institute, Sedalia, NC
- Jamestown, VA
- Brown Chapel AME, Selma, AL
- Olivewood Cemetery, Houston, TX
- Camp Naco, Naco, AZ
- FQ Sanchez School, Humatak, GU
Tanesha Anthony
Site Manager, Charlotte Hawkins Brown Museum
Robyn Achilles
Executive Director, Friends of Minidoka
Lucha Martinez de Luna
Director, Chicano/a/x Murals of Colorado Project
Palmer Memorial Institute Dormitories

• Founded in 1902 by Charlotte Hawkins Brown
The Threat
Why This List?

As of May 11, the N.C. Department of Natural and Cultural Resources said Cooper’s recommended state budget includes $16 million for the dorm renovations.

Simone Jasper, “Historic dorms at NC school for Black students are at risk of being lost, group says,” The Charlotte Observer, May 11, 2022
Friends of Minidoka is the philanthropic non-profit partner for Minidoka National Historic Site. We engage in and support protection, preservation, and education about the WWII Japanese American incarceration experience at Minidoka.

www.minidoka.org
Preservation Leadership Forum
INSTRUCTIONS TO ALL PERSONS OF JAPANESE ANCESTRY

Living in the Following Area:

All that portion of the City and County of San Francisco, State of California, lying generally west of the north-south line established by Junipero Serra Boulevard, Winchester Avenue, and Nineteenth Avenue; and lying generally north of the east-west line established by California Street, to the intersection of Market Street, and thence on Market Street to San Francisco Bay.

All Japanese, both alien and non-alien, will be evacuated from the above designated area by 3:00 o'clock noon, Tuesday, April 2, 1942.

No Japanese person will be permitted to enter or leave the area described above after 3:00 o'clock noon, Tuesday, April 2, 1942, without obtaining special permission from the Provost Marshal at the Civil Control Station located at 1201 Van Ness Avenue, San Francisco, California.

The Civil Control Station is equipped to assist the Japanese population affected by this evacuation in the following ways:

1. Give advice and instructions on the evacuation.
2. Provide services with respect to the management, leasing, sale, storage or other disposition of most kinds of property including: real estate, business and professional equipment, buildings, household goods, boats, automobiles, livestock, etc.
4. Transport persons to a limited amount of clothing and equipment to their new residence, as specified below.

The Following Instructions Must Be Observed:

1. A responsible member of each family, preferably the head of the family, or the person in whose name most of the property is held, and each individual living alone, will report to the Civil Control Station to receive further instructions. This must be done between 10:00 a.m. and 5:00 p.m., Thursday, April 2, 1942, or between 5:00 a.m. and 5:00 p.m., Friday, April 3, 1942.
Preservation Leadership Forum
Minidoka National Historic Site Visitor Center
Isssei: A Legacy of Courage Exhibit

Preservation Leadership Forum
Block 22: Barrack and Mess Hall
Lava Ridge Wind Project: The true scale of its impact
### EIS Milestones and Target Dates

<table>
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<tr>
<th>Milestone</th>
<th>Target Date</th>
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<tr>
<td>Initial Action Notice - completed</td>
<td>March 2021</td>
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<tr>
<td>Notice of Intent Publication “Scoping” - completed</td>
<td>August 2021</td>
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<tr>
<td>Preliminary Draft Environmental Impact Statement for internal review</td>
<td>May-August 2022</td>
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<tr>
<td>Draft Environmental Impact Statement Notice of Availability</td>
<td>September 2022</td>
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<tr>
<td>Final Environmental Impact Statement Notice of Availability</td>
<td>March 2023</td>
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<tr>
<td>Record of Decision</td>
<td>May 2023</td>
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- **Internal Scoping (pre-Notice of Intent)**
- **Notice of Intent Triggers Public Scoping**
- **Identify Issues and Alternatives**
- **Data Gathering and Analysis**
- **Administrative Draft Environmental Impact Statement Review**
- **Draft Environmental Impact Statement Public Comment Period**
- **Review and Respond to Comments**
- **Administrative Final Environmental Impact Statement Review**
- **Final Environmental Impact Statement Published**

**Lava Ridge Wind Project: Section 106 Monthly Meeting, April 28, 2022**
Friends of Minidoka Requests that the BLM:

Pause & Update Monument RMP:
- Pause all actions relating to the Lava Ridge project
- Revise the Monument RMP through a holistic public process before advancing with an EIS on Lava Ridge.

If BLM is unwilling to suspend the EIS process:
- Add another Alternative to its Draft EIS
- Adopt administrative protections on lands not permitted for the wind project
America's 11 Most Endangered Historic Places of 2022

Learn more about the list and what you can do to help.

SEE THE LIST
Protect Minidoka National Historic Site

In 1942, the U.S. government forcibly removed 13,000 Japanese Americans from the Pacific Northwest to what was known as Minidoka War Relocation Camp in rural south-central Idaho. Today, a proposed wind farm next to Minidoka National Historic Site could potentially create a visual wall of hundreds of wind towers and irrevocably change the landscape that still conveys the isolation experienced by Japanese Americans incarcerated there.

Join the National Trust, Friends of Minidoka, and other partners in urging the Bureau of Land Management to either deny the permit application or reduce the number of turbines to protect and respect Minidoka National Historic Site and the Japanese American experience.

Personal Information

First Name *  
Last Name *

Email Address *

Address
For e-newsletter and updates:  
www.minidoka.org/subscribe

Contact:  
robyn@minidoka.org
Chicano/a/x Murals of Colorado

Lucha Martinez de Luna, Director Chicano/a/x Murals of Colorado Project
Chicano/a/x Murals of Colorado Project

• A Grassroots Non-Profit Organization

• Mission: To protect, preserve, and promote the visual legacy of Colorado

• The CMCP was created by a consortium of scholars, artists, and community members.
Hispanos/Chicanos/Mexicanos in the Southwest

Corazon del Pueblo, David Ocelotl Garcia, 2011, Pueblo
Colorado History and Culture

_Sierras y Colores_, Carlos Sandoval, 1986, San Luis, Photo courtesy of Joe Beine
Chicano/a/x Art

Rediscovering Chicano heritage
Historical Narratives
Celebrate self-identity

Mestizo Banner Silkscreen, Emanuel Martinez, 1967
Chicano/a/x Murals - The Early Years

Maya Glyphs, Emanuel Martinez, 1968, Crusade for Justice Banquet Hall, Denver
Chicano/a/x Murals-The Early Years

Zapotec Designs, Emanuel Martinez, 1969, Lincoln Housing Projects, Denver
Chicano/a/x Murals-Community

Lincoln-La Alma Pool Building, Denver
Chicano/a/x Murals - Community

Our Lady of Guadalupe Church, Carlotta Espinoza, 1977, Denver
Chicano/a/x Murals-Community

Our Lady of Guadalupe Church, Carlotta Espinoza, 1977, Denver
Chicano/a/x Mural - Community

Urban Dope, Rural Hope, Emanuel Martinez, Carlos Sandoval, Ernie Gallegos, Elfego Baca, Roberto Roybal, 1977, Sun Valley Housing Projects, Denver
Chicano/a/x Murals - Community

Sandoval, Ernie Gallegos, Elfego Baca, Roberto Roybal,
1977, Denver
Chicano/a/x Murals-Erasure

Urban Dope, Rural Hope, Destroyed circa 1993, Denver
Chicano/a/x Murals-Erasure

Our Lady of Guadalupe Church, Carlos Sandoval, 1982, Denver
Chicano/a/x Murals - Erasure

Mrs. God, Carlotta Espinoza, 1998, Denver
Chicano/a/x Murals - Community

Huitzilopochtli, David Ocelotl Garcia, 2006, Denver
Chicano/a/x Murals-Community

Huitzilopochtli, David Ocelotl Garcia, 2006, Denver
Chicano/a/x Murals-Erasure

Huitzilopochtli, David Ocelotl Garcia, Destroyed 2020, Denver
National Trust 11 Most Endangered Places -
2022 Listed Colorado’s Chicano/a/x Murals

HOW YOU CAN HELP:

Donate to save a mural!

Follow us on social media and our website:

chicanomuralsofcolorado.com

Instagram: @chicanomuralsproject

Facebook: Chicanx&MuralsofCOProject

Kill Your Ego, Alicia Cardenas, 2020
QUESTION AND ANSWER

Use the Q&A box located on the bottom of your screen ask questions of the speakers.
Keep Talking

• **Forum Connect** is Forum’s online community

• FREE and open to everyone

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Keep Learning

- Upcoming Webinar: Preserving the Places Where Women Made Art
  August 4 | 1-2:30 pm ET
Thank you!

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forum.savingplaces.org

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forum.savingplaces.org/forum-webinar

Contact Us:
forum@savingplaces.org